

Not traditional in poetic style – no iambic pentameter – half rhymes ‘adventure’ ‘censure’ – confusing syntax – ellipsis used is significant/creates haunting atmosphere – powerful description of the war like Owen but describing it in a different way – Pound was not involved in the war so this is an interpretation and looks at the implications of the war on western civilisation – ‘a botched civilisation’ – expressing the view that progress, art, culture is worthless in the face of ww1 – a tragedy effecting the whole of the west and the world – a crisis/apocalypse – a vacuum where modernist art can enter

These fought, in any case,

and some believing,

pro domo, in any case ...

Some quick to arm,

some for adventure,

some from fear of weakness,

some from fear of censure,

some for love of slaughter, in imagination,

learning later ...

some in fear, learning love of slaughter;

Died some pro patria,

non ‘dulce’ non et ‘decor’.

walked eye-deep in their

believing in old men’s lies, then unbelieveing

came home, home to a lie,

home to many deceits,

home to old lies and new infamy;

usury age-old and age-thick

and liars in public places.

There died a myriad,

And of the best, among them,

For an old bitch gone in the teeth,

For a botched civilization,

Charm, smiling at the good mouth,