

"He breaks away from her and seizes the small boudoir chair and raises it like a lion-tamer facing a big circus cat"(pg 16)

- Simile – useful for Brick and Maggie's relationship – he wants control over Maggie but Maggie is more fearless.
- Violent imagery – Brick's emotional problems.

"Don't you know that? Hell, I'd be relieved to know that you'd found yourself a lover." (Page 22)

- Juxtaposes traditional attitude of men towards their wife at the time – often paranoid and scared of their sexual liberation. Emphasis on Brick's potential homosexuality.

"Maggie, shut up about Skipper. I mean it, Maggie; you've got to shut up about Skipper" (Page 25)

- Repetition – suggests aggressive nature, audience become aware of the anger with in Brick ('lightning') – productivity over Skipper evidences his potential homosexuality.

"You're – you're – you're – foolin with something that – nobody ought to fool with" (page 25)

- Repetition – emphasis on Brick's frustration.
- Hyphen (which is seen as a pause on stage) shows Brick's inability to express his true feelings.

"I had friendship with Skipper – you are coming out dirty" (page 27)

- Brick's defence mechanism – he is unable to accept himself because he lives in a society that condemns homosexuality.

"Brick strikes at her with crutch" (stage directions, page 28)

- Crutch – symbol of Brick's insecurities – unable to stand on his own/ be independent.
- "strikes" like 'lightning' Brick's emotional turmoil.

"But how in hell on earth do you imagine – that you're going to have a child by a man that can't stand you?" (page 30)

- Blasphemous – contradicts idea of man, woman and baby.
- Question – longer sentence, shows engagement with Maggie through rejecting her.
- Pathos is created for Maggie BUT Brick is not an unsympathetic character.

Act 2

"Jumping the hurdles, Big Daddy, runnin' and jumpin' the hurdles, but those high hurdles have gotten too high for me, now"(pg 38)

- Potentially an extended metaphor for Brick's inability to constantly meet society's high expectations, his homosexuality has made it too difficult for him to cope with demands.