

La Primavera

background of the trees don't look like it is very three-dimensional. However, the sense of space is achieved through the winding path that leads the eye through the painting as we look at the figures in the painting.

Light and tone

There seems to be a light source depicted on the left of the painting because the shadows on the figures are all of the right side of them.

Materials, techniques and processes

Botticelli painted with tempera on poplar panel and so Botticelli could show the details in the painting he'd painted. Tempera is a mixture of the paint and egg which is then thinned with water. It wasn't good for blending but it was good for individual details of colour. His good technique in painting are painting the flesh tones where semi-transparent ochres, whites, cinnabars and red lakes are put on top one another with brush strokes.

Line and shape

The shape is quite soft like the limbs of the figures that look quite graceful from their long and slim hands that suggest the marriage of the Medici to be peaceful. The outlines of the figures are quite naturalistic as Botticelli wanted to create the realism of peace for the marriage.

Scale

The scale of the work itself would be a monumental one because the characters are quite big-size that they can easily touch the treetops. Botticelli probably created this because he wanted to show that the marriage can achieve the fertility.

Pattern, ornamentation, processes

The pattern is created by the colour from which Botticelli has used

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