

display what is going on with the depiction of the scenery. As we can see at the centre of this section of the painting, in the middle is Jesus, and it looks like that Jesus is the light source which links to the foreground of the painting where it is lighter where baby Jesus is. When painting the light source, Fabriano probably used candles to make the light source and shadows look realistic. Up in the sky is angel Gabriel and the moon also giving the light source. In the second painting of the predella, it shows the magi to Egypt, where there is a foliage representing just outside the countryside of Florence. There is the tone changing in colour in the sky from a dark blue colour to light where it meets the mountains. The mountains do look gold too as the sun casts the gold on it. Finally on the third painting of the predella, it shows a presentation of the temple.

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