

RHETORICAL ANALYSIS ESSAY

3

lines and a facial expression that looked very unfriendly. The portrait is beginning to show how one's actions do have consequences and it does change ourselves even if it is not seen on us.

Dorian feels terrible about what he has done yet Harry tells Dorian that Sibyl has committed suicide. Dorian feels bad but eventually moves on. The two of them start to indulge and seek pleasures more and more and Dorian begins to feel less remorse and simply keeps trying to discover new sensations.

Dorian and Harry go to theaters, enjoy luxury, and indulge in sensual pleasures. Harry continues to condone and even encourage Dorian to keep experiencing these pleasures and indulge in decadent behavior.

As Dorian continues to seek pleasure and eternal youth his portrait continues to age and show the great atrocity of his self-indulgent crimes that have continually escalated. Dorian eventually hides the portrait and does not let anyone see it including Basil himself who painted it. When Basil tries to request permission to look at the painting and borrow it Dorian becomes furious and becomes so mad at Basil that eventually it costs him his friendship with him.

Basil attempted to help Dorian to redeem himself however this did not happen. Both Basil and Harry, continuously tried to sway Dorian a certain way and Dorian fell into temptation that Harry offered. Basil and Harry represented different aspects of many things including human behavior and the different parts of Dorian Grey himself. Harry represented more the side that wanted quick pleasures and to enjoy eternal youth whereas Basil had morals that he didn't wish to compromise. Both these men were friends with Dorian however they both had different beliefs