

- 'Am I that name': cannot even say the word 'whore,' let alone be one.
- 'His unkindness may defeat my life/but never taint my love.'
- 'Let nobody blame him, his scorn I approve - nay, that's not next.'

Othello's despicable view of Desdemona:

- 'Fountain from the which my current runs...dries up'; 'cistern for foul toads': juxtaposes to initial imagery of love as great as waves 'Olympus high.' Extended metaphor provides a contrast.
- Speech to Desdemona infected by imagery: 'summer flies are in the shambles'; 'weed.' Manner of addressing her shows his distaste.

Othello's complete change:

- 'I took you for that cunning whore of Venice/that married Othello': notable third person shows separation from himself (or, alternatively, his pain at his cuckoldry.)
- Othello's mind has been destroyed, which will lead to Desdemona's body being destroyed.

Desdemona's soliloquy:

- Only three lines, no voice.
- 'Tis meet that I should be used so, very meet': accepts Othello's bad treatment of her.

Preview from Notesale.co.uk
Page 3 of 3