

LONGTERM IMPACTS

- ❖ Soft **alliteration** "farmers found"- Stark contrast to harsh **plosives** "plough and blade"- Harmonic atmosphere has been disrupted by the discovery of bodies, ordinary pattern of life has been lost by conflict. Immerses reader with aggression, conflict has present day impacts.
- ❖ **Caesura**- "farmers found them"- **Semi-colon** adds pause, slows down pace of the poem. More bodies are to be revealed, occurrence will continue in the future affecting future generations. Use of **chronology** and **present tense connectives** helps establish this connection – "This morning"- **Repetition** of "Now"- expresses present tense of situation, emphasis of remembrance – recognition of sacrifices of fallen veterans.
- ❖ Similarly- Owens- **Past continuous tense**- "guttering, chocking, drowning and haunting"- emphasises pain experienced- **Semantic field**- powerless to help. Links to "dreams", expresses continuous impact of war, unrealistic and unimaginable image. **First person** "my helpless sight"- shares readers experiences, "drowning man" in our head- Powerless to relieve. **Continuous past** reflects shell shock which gave him continuous nightmares- explaining his visage of his guilt watching a soldier "helplessly" die. Guilt continues- Psychological pain
- ❖ **Enjambment**- "Mid dance macabre" between "In boots"- links two stanzas together, suggests conflict has impacted present day life by linking into our lives