

Ozymandias - Percy Bysshe Shelley

Form:

Sonnet (Shakespeare, Petrarchan, unknown)

Structure:

One stanza

Language:

"I met a traveller"

"cold command"

"hand that mocked"

"boundless and bare"

Themes:

Power of nature, critic of powerful

Compares with:

My Last Duchess, any poem about nature

Context:

Romantic poet

Atheist

Ozymandias resembles King George III

King Ramseses II

London – William Blake

Form:

Dramatic monologue

Structure:

Iambic pentameter (one line has 7)

Cyclical structure (suffering)

Language:

“chartered Thames”

“marriage hearse”

“every black’ning church”

Themes:

Misuse of power, suffering, power of man, place

Compares with:

The Prelude, The Emigrée

Context:

Songs of Innocence and Experience criticised humans corrupting the world

Against industrial revolution

Disagreed with church but was a Christian

My Last Duchess – Robert Browning

Form:

Dramatic monologue

Structure:

Rhyming couplets and enhancement

One long stanza

Language:

“my” “Frà Pandolf”

“which I have not”

“I gave commands”

Themes:

Domestic power, power of man, control

Compares with:

Ozymandias, COTLB (misuse of power resulting in death)

Context:

Victoria vs Italian Renaissance

Attitudes to women = controlling

“taming a seahorse”