

- 3. Passion plays- biblical plays made by church to kill Jews
- **The Globe Theatre**
 - Opened in 1559 and burned down in 1613
 - William Burbage
 - Owned a theatre company
 - Had 2 children: richard, cuthbert
 - He got into a fight with the landlord of the theater because he didn't wanna renew the lease
 - william was upset and ended up dieing during the fight
 - So his sons, in the middle of the night, took apart the theatre and shipped it across the river and rebuilt it outside of london and called it the globe theatre
 - This was the only theater that was owned and operated by the actors themselves
 - 2 options of seats:
 - expensive seats
 - Ground seats
 - Very cheap seats
 - The groundlings would throw tomatoes if they didn't like it
- **Shakespeare plays in performance**
 - 1. No women performed
 - All women's roles were played by young boys
 - 2. It was performed in the middle of the day
 - Since there was no lights, they needed the sun
 - 3. They had props/scenery
 - 4. Comic relief
 - After scenes of terrible violence, there's comic relief (ex. Bring in a clown)
 - 5. Aside, soliloquies and monologues
 - Aside - actor speaks to himself in front of others
 - Soliloquy- long speech "to himself" in front of no one (to know who the bad guy is/ his motivation)
 - Monologue- long speech in front of people
 - 6. Rhythm of the play
 - Wrote all his plays with **iambic pentameter**- 10 syllables per line
- Shakespeare lived in the 16th and 17th century

- Iago is following him for himself
- “ I am not what I am “
 - He telling him he's two faced

Act 2

● SCENE 1

- Everyone left Venice Everyone's in Cyprus now
- Iago and his wife are watching desdemona
- Montano- Important official in the gov. - guy from cyprus
- They're fighting the battle at sea at there's a terrible storm at sea
- They're saying anyone that's out on this water is gonna drown, it's impossible to ride out the storm
- The turkish fleet is destroyed in the war
- The venetian ships are also coming and they're heading into the storm so they're in trouble
- Cassio is the first one to arrive in cyprus and starts talking to Montano
- Montano asks if othello is married
- Cassio answers, Yes, He's married to woman you can't describe on paper, shes so great
- Desdemona, iago, and his wife arrive
- Desdemona comes and cassio kneels before her
- Desdemona is worried casue cassio got separated from othello
- Everyone's waiting to make sure othello survived
- Cassio takes emilia's hand and kisses it and says welcome. He apologizes to iago for kissing his wife
- Iago answers, you kissed her, but if you had what i have of her, you would have enough
- Cassio is saying she doesn't talk that much
- Iago is saying she doesn't shut up and when i try to sleep she won't shut up
- Emilia is answering for herself and saying he does the same thing
- Desdemona says if you were to say nice things to me what would you say?
- So iago answers- dont make me say anything cause its not gonna be nice
- Killing time by talking about each other
- IAGO DOESN'T RESPECT WOMEN
- Desdemona wants to know what Iago thinks of her

- Bianca was coming to cassios house and cassio was coming to her house
- Cassio gives bianca the handkerchief and asks her if she could make a new one and copy the design
- Bianca- oh you found another woman?
- Cassio- No i found this handkerchief somewhere
- What is significant about this scene?
 - Proof:
 - 1. Cassio is gone for a week
 - 2. Shows up with a woman's handkerchief
 - 3. Bianca has solid proof, but she trusts cassio
 - Othello has no solid proof and is suspicious of desdemona
 - In some ways cassio's relationship with bianca is stronger than othello and desdemona's

ACT 4

● SCENE 1

- Iago and Othello are talking
- Iago is saying cassio and desdemona are kissing
- Iago is saying maybe they're just in bed doing nothing
- Othello is saying he'd wish he forget about this handkerchief, he can't stop thinking about cassio with his handkerchief
- Iago keeps stopping himself and isn't talking in full sentences
- Now othello is freaking out
- Othello falls into a trance - he having a seizure
- Iago's plan is working and othello is getting crazy and angrier
- Cassio comes and says what's the matter?
- Iago says othello is having a seizure and not to touch him
- Iago is telling othello while you were freaking out cassio came and i told him to go away. Im gonna talk to cassio and i'm gonna ask him about all the times he was with desdemona. I'll wait to kill him, but i will be bloody
- I will question cassio about bianca. Whenever you mention bianca to cassio, he laughs
- As Cassio laughs, othello will get mad
- Iago says to cassio if he talks to desdemona he'll get his job back
- Iago says "i think you're gonna marry bianca"

■ And cassio is laughing

- Bianca comes and asks about the handkerchief again. She asks whos was that? Im not doing this job for you, go give it back to the women it belongs to
- Othello sees the handkerchief and says that's mine!
- Othello asks iago how he should murder cassio
- Othello sees the handkerchief in Iago's hand
- iago - look at that desdemona gave cassio the handkerchief and he gave it the the whore
- They wants to kill desdemona tonight
- Iago is so smart- every time othello says something, he says the opposite and says not to do it-- **Reverse psychology**
- Othello is accusing desdemona of being two-faced
 - Ironic because iago is the one who is two- faced
- Othello wants to chop her into pieces
- Othello wants to poison her
- But iago says, Don't poison her, strangle her in her bed
- **Lodovico**- Guy from venice and related to desdemona
- Othello smacks desdemona in front of everyone and yells "devil"
- Desdemona says she doesn't deserve this
- Lodovico says he would never believe othello would do this and tells othello to say sorry
- Desdemona leaves and lodovico says to call her back
- Othello asks what should i do with her
- Othello says she can keep being unfaithful over and over again
- Othello is being sent back to venice
- Lodovico says "wow this is othello? Is he crazy??"
- Iago says Maybe he got upset because of the letters that he got
- Lodovico says he can't believe this is who he is

● **SCENE 2**

- Othello and emilia are talking
- Emilia said she saw cassio and desdemona, but they were never doing anything
- Emilia knows desdemona is honest. If she's untrue, then all men are evil
- Othello to himself- emilia is stupid, she doesn't know anything, Desdemona is a subtle whore, shes a secret whore. Ive seen her kneel and pray, but shes also a whore- shes two faced
- He wants to see if she lying by looking her in the eye
- Othello is making a terrible analogy and saying emila is running a whore house
- He doesn't believe she honest