

The Do's And Don'ts for Macbeth Key Passages -

- avoid writing about the characters as if they are real people
- Avoid writing about the play as if it is a novel
- Avoid referring to the play as a 'book'

Don't forget to include some dramatic terms I.e;

- stage directions
- Or use 'aside'
- Or a soliloquy to refer to the characters not wanting to reveal their true feelings/emotions to the other characters

'Aside' & 'Soliloquy'

Are dramatic devices which lets the audience know what a character is thinking out aloud.

Soliloquy's allow the audience to -

