

- viii. Can have it both ways. Your cake and eat it too. Though some literature portrays a dangerous world yet naive innocent children can roam through it. Dangers of the world out there and the comforts of home. Grow up and remain young. Complex yet simple.
- ix. Is didactic or has some redeeming social qualities that teach children a lesson. A universal theme of home is boring, but it is a better place to be than the dangerous world outside.
- x. Includes repetition. Often emphasizes what is important, repetition is a common element of folk tales and oral tradition, as well as for literary purposes by repeating words, phrases, situations, and patterns.
- xi. Contrasts extremes. The good and the bad. The ideal and the practical, ideal family and the orphan, home and wilderness or deep dark forest with all kinds of evil. Group and family responsibility and concern for yourself.

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