

Spaceships Have Landed (Alice Munro)

- Alice Munro
 - Canadian short story writer
 - Small town – lower class
 - Domestic scenes – transformed
 - Mapping the history of their race/country/class/gender
- Place
 - “I write about places where your roots are and most people don’t live that kind of life any more at all”
 - Small towns
 - “The river houses all gone. The Morgans’ house, the Monks’ house – everything gone of that first mistaken settlement. The land is now a floodplain... Nothing can be built there anymore”
- Gender and sexuality
 - Women’s roles – virgin and whore
 - Developing sexuality
 - Class – “people close to the bottom, like Eunie Morgan, or right at the top, like Billy Doud, showed a similar carelessness, a blunted understanding” (239)
 - Female bonding
 - Epiphanies
 - Same-sex desire
 - “Ho-ho-ho! Wayne – ho-boy!”
 - “Should I give the boy the horn?”
 - “I wouldn’t want for there to be anything going on...” (Eunie to Billy)
 - Performance – ““How you entice me,” he said, in a voice not his own” (242)
 - “Was that on the news, Eunie? Was it a story? Were there people acting in front of a microphone or was it reporting? Eunie! Was it real or was it a play?” (239)
 - Marriage – “Billy Doud had told Rhea that Wayne had told him he had stuck to Lucille all this time, and was going to marry her, because she would make a good wife. He said that she wasn’t the prettiest girl in the world and she certainly wasn’t the smartest and for that reason he would always feel secure in the marriage. She wouldn’t have a lot of bargaining power, he said” (243)