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An action that is remarkable made by one individual can speak much louder than words. Terry Malloy is an example of a man who took the wrong road in the beginning of his life. He served as a tool to a higher powered group of men in the mob. He made mistakes, but did not become them. Terry learned from his mistakes and became independent. His character grows dramatically from a nonchalant follower in the beginning of the film into a strong willed leader at the end.

During the scene when Terry attended the secret meeting in Father Barry's church, he sat slouched in a seat acting very aloof. No one spoke at the meeting when Father asked about Joey's death. Terry knew valuable information about Joey's death, but because he was controlled by this mob he stayed deaf and dumb. Terry was beginning to hate the way he was used as an errand boy for Johnny Friendly. He did all the dirty work, but his life was going nowhere. As the scene progresses, thugs invade Father Barry's church gathering and beat up anyone who does not get away. Terry takes the hand of Edie, who is Joey's sister. They go on a walk and the scene becomes more delicate and private. Edie was conservatively dressed in a buttoned coat with her hair pinned up. The fog in the park was shown behind them. As they walked she dropped her glove and Terry immediately leans down to pick it up. When Edie dropped it, it was almost as if she did not know what to do with her body. Was she to reach down and get it, or politely wait for its return? Terry's unconscious fiddling with Edie's glove was quite visible. Also, when Terry sits down on the swing the camera tilts up as he is looking up to Edie. When Edie starts walking forward Terry follows right after her. Throughout the film, Edie was a positive and encouraging presence for Terry. Edie was one the reasons why Terry told the truth and confessed against Johnny Friendly in court. She lost her brother and Terry felt sort of responsible for the death. When Terry asked Edie if she remembered him the camera just focused in on Edie, and then back to Terry, but did not shoot them together until they kept walking. Edie smiled and told him she remembered him the day she laid eyes on him. It brought a romantic feel to the ending of the scene. This scene was the first time Terry showed his sensitive side, and the beginning stages of Terry doing good.