

The very last scene in the play symbolizes the power over the powerless, even how men overcomes women – however mainly, how magic is defeated by reality. This creates a destruction no human could confront, something above not only the character's control – but also Williams. Beginning with his childhood with his violent father – who ended up putting Tennessee's beloved sister Rose in an institution – receiving treatment for something she shouldn't have. Then the constant suppression and denial of his homosexuality – something he could let go of the second he entered New Orleans. The final act destruction in the play leads to, not only Blanche's downfall, but as well Stella and Stanley's.

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