Michelangelo's works include:

- the 'David' (1501-1504)
- The Sistene Chapel ceiling (1508-1512)
- The Last Judgement (1534-1541)
- The 'Pieta' (1498-1499)
- Madonna of the Stairs (1491)
- Battle of the Centaurs (1492)
- The torment of St Anthony (1487-1488)
- The tomb of Pope Julius II (1505-1545)

Michelangelo
Buonarroti was born in
Caprese near Florence
where his father was
the local magistrate.
A few weeks after his
birth, the family
moved to Florence.

After the Medici were expelled from Florence, Michelangelo travelled to Bologna and then, in 1496, to Rome. His primary works were sculpture in these early years.

As a result of his 'Pietà' he returned to Florence a famous sculptor. Here he produced his 'David'.

Michelangelo died in Rome and was buried in the Church of Santa Croce in Florence.

In 1488,
Michelangelo
was
apprenticed to
the painter

<u>Domenico</u>
Ghirlandaio.

He lived in the household of Lorenzo de' Medici, the leading patrons of the arts in Florence at the time.

Michelangelo's
was commissioned
by Pope Julius
II to paint the
ceiling of the
Sistine Chapel
in the Vatican.

In 1534, Michelangelo returned to Rome and was commissioned to paint 'The Last Judgement' on the altar wall of the Sistine Chapel. From 1546 he was active as an architect, in particular in St Peter's.



Influenced by:

- For emotional gesture
- Donatello [Donato di Niccolo
 Bardi] (1386-1466): for emotional
 depth in character
- Leonardo Da Vinci (1452-1519):
 influenced by his contrapposto
 method- even though they were
 bitter rivals

Notesale.co.UKMichelangelo
Buonarotti
(1475-1564)



"Every block of stone has a statue inside it and it is the task of the sculptor to discover it."

-Michelangelo

Michelangelo influenced:

- Caravaggio (1573-1610)
- El Greco (1541-1614)
- > Rodin (1840-1917)
- ▶ Lorenzo Bernini (1598-1680)

"With Michelangelo anatomical science is transformed into music. With him the human body is architectonic matter for the construction of dreams."

- Umberto Boccioni