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The significance of the addition and omission of characters in the original novel *Alice's Adventures in Wonderland* versus the 1951 film adaptation

*Alice's Adventures in Wonderland* by Lewis Carroll was published in 1865 and includes a set of characters that differs from the characters included in the 1951 movie *Alice in Wonderland* by Walt Disney. Disney chose to focus more on certain characters from the novel and exclude others, and they added characters from *Through the Looking Glass* (1871) as well. The distinction of characters between Carroll's novel and Disney's movie is a conscious decision made for the sake of three intentions. Firstly, the characters Disney chose to include in the film seem to be accustomed to a different intended audience than the novel. In addition, the characters in the novel appear to convey specific morals that are different from the overall morals and message the movie discloses. Lastly, the characters and the way they interact with Alice are consciously altered and transformed from Carroll's novel version for Disney's movie to achieve a more practical effect on the audience.

Disney's 1951 film adaptation *Alice in Wonderland* is seemingly more suited for younger children and family audiences than Carroll's novel, which is targeted for audiences including children and adults alike. This is conveyed, among other things, through the distinction in choices of characters. For instance, a general observation from the film adaptation is that Alice is slightly more reserved and cautious. She fits perfectly into the Disney princess model by the way she moves around, interacts with