## Psychological Development

- Hates being called "dog man"
  - Reflects how he wants to be treated with respect
  - Context: David and Lucy are in Petrus's party for earning a grant on the land.

    "Then Petrus appears at their side. He does not play the eager host, does not offer them a drink, but does say, 'No more dogs. I am not any more the dog-man,' which Lucy chooses to accept as a joke; so all, it appears, is well" (54)
- Power struggle
  - He decides not to give any clue or expose the identity of the raper
  - Context: David and Lucy are in Petrus's party and David spots one of the boys who invaded and raped Lucy.

"He lays a hand on Petrus's sleeve. Petrus breaks off, gives him an impatient glare. 'Do you know who this is?' he asks Petrus.

'No, I do not know what this is,' says Petrus angrily. 'I do not know what is the trouble. What is the trouble?'

'He - this thug - was here before, with his pals. He is one of them. But let him tell you what it is about. Let him tell you why he is wanted by the police'" (55).

## Function

- To show that a black succeeding during the Apartheid was possible
  - An example of changing opportunities for blacks
  - Context: Lucy and David discuss about the things let a light the countryside.

    "He got a Land Affairs grant earlier this year Chrong hot buy a hectare and a bit from me. I didn't tell you? The boundary life destrirough the dam. We share the dam. Everything from the cate the fence is his... By Eastern Cape standards he is a man of substances (12).

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Context: Day a more true calk about the boy and how he does not appreciate it when David calls him a "thief".

"I have no intention of involving you in the case, Petrus. Tell me the boy's name and whereabouts and I will pass on the information to the police. Then we can leave it to the police to investigate and bring him and his friends to justice. You will not be involved, I will not be involved, it will be a matter for the law!" (57)