

horse, Pepper leaves Chaney with Mattie and tells him not to hurt her. Despite this, Chaney attempts to slit Mattie's throat. LaBoeuf shows up and knocks Chaney unconscious. He tells Mattie that he returned when he heard gunshots, and he ran into Cogburn and they came up with a plan. Cogburn fights Pepper's gang on horse, killing two gang members and wounding Pepper. Cogburn's leg is caught under Pepper's horse, and Pepper is about to shoot him, but LaBoeuf shoots Pepper from the cliff where he and Mattie are sitting. Chaney regains consciousness and knocks LaBoeuf unconscious, so Mattie shoots him. The recoil of her gun sends her flying into a large hole, and she is bitten by a snake before Cogburn can save her. He cuts her hand and sucks out some of the venom, and then takes her on his horse to find a doctor.

Twenty-five years later, Mattie confirms that her forearm was amputated because of the snakebite. Cogburn left as soon as she was in stable condition, and she never saw him again. She gets a note from Cogburn inviting her to visit him in a travelling show that he performs in. She comes to visit him at the show, but is told that he died three days before she came. She moves his body to the cemetery on her estate. She reflects upon her life and the fact that she never saw LaBoeuf again as she stands by Cogburn's grave.

True Grit is a fictional story, but that doesn't mean that the setting is. Fort Smith, Arkansas, is a real town, and there were many hangings in this town, all of which went through 'Hangin' Judge' Isaac C. Parker. In True Grit, Judge Parker listens to Cogburn explain why he shot down the people he did. Judge Parker actually heard over 3,000 cases and sent more than 150 men to be hung. This proves the triple hanging in the beginning of the movie actually quite probable, and hangings were quite common punishment for criminals. Rooster Cogburn was also based on 'Fiddle George' Cogburn, a outlaw and bootlegger of the time, even though little is known of him. While the setting checked out for the most part, there were some small historical inaccuracies in True Grit as well. For instance, when Mattie horse-trades with Colonel Stonehill, the typewriter shown in the movie is an Oliver #9. This Oliver #9 model didn't come out until 1896, and the movie was set in 1878. The fact that Mattie also successfully traded with Colonel Stonehill also is quite unrealistic, considering that she is only fourteen and Stonehill had no obligation to trade with her, but that is also just speculation.

In conclusion, True Grit, for the most part, depicts an accurate picture of the Wild West in the late 1870s. I thought that this movie was witty and well-written. All of the characters were interesting in their own way. I did think that the movie ran a bit too long, but I do think that the run time was necessary to tell the story. I just have a bit of a short attention span. Overall, I thought that True Grit was a movie that was funny, engaging movie that is a must-see for anyone interested in historical fiction.