Macbeth . The witches no longer need to go to Macbethand meet him , he himself seeks them out which reflect his faith on "THESE INSTRUMENT OF DARKNESS" . With their riddles , and equivocatory languages , Witches metaphorically articulates the truth through the apparitions to quench the inquisitive soul of macbeth . The first apparition with an "ARMED HEAD " warns Macbeth " BEWARE MACDUFF , BEWARE THE THANE OF FIFE " . The second apparition is the image of a bloody child , " BE BLOODY , BOLD AND RESOLUTE FOR NONE OF WOMAN BORN SHALL HARM MACBETH " . The third apparition is of a crowned child , "MACBETH SHALL NEVER VANQUISHED BE , UNTIL / GREAT BIRNAMWOOD TO HIGH DUNSINANE HILL" . macbeth fails again to unravel the metaphoric implications of the apparitions. Macbeth absolutely surrenders himself to the course of evil and the slaughter of Macduff's wife and children suggests the sense of insecurity and the fear of retaliation . The misinterpretation of supernatural soliciting brings the catastrophe and leads to Macbeth's final defeat and death in the hand of Macduff.

The kingdom was promised to Banquo's children. So, he murdered Banquo and tried to kill Fleance in order to secure his kingship in future. His half-murdered conscience rises and his deed confronts him in the apparition of Banquo's ghost, "AVAUNT AND OUT MY SIGHT!" The ghost of banquo that appeared in the banquet stere of the hallucinatory. Macbeth suffers from intense guilt complex and that half is Macbeth alone who sees it "THIS IS THE VERY PAINTING OF YOUR FEW.

Beside these key factors producing the supernatural effect, there is a general atmosphere which is rich in supernatural suggestiveness. Shakespeare skillfully employs certain awe-inspiring images and symbols. For instance, Lady Macbeth's apostrophe to the evil spirits to unsex her, the hallucination of dagger, Macbeth's concealent for the heinous crime which leads him to the divine retribution by divine omniscience cast the spell of supernatural dread. Moreover, Shakespeare blend human psychology with uncanny atmosphere which symbolically forshadow the supernatural elements. The witches' prophecies are to be taken as symbolic representation of dark-brooding soul of Macbeth. It would be unjustified to claim that the witches functioned as a catalystic agent in Macbeth's downfall. It is macbeth's callousness and tactical blunders which lead him to his own destruction. Thus, the supernatural in Macbeth doesn't determine the action of the play, it rather evoke and intensify the fear, horror, gloom, evilness, mystery, chaos and disruption which pervades the atmosphere of the tragedy. Shakespeare succeeds in as G. WILSONKNIGHT says, "PRESENTING TO HIS AUDIENCE THE SUPERNATURAL, SUPERNAL AND PARANORMAL".