

Her disguise , however , poses certain complications which are providentially solved by the arrival of Sebastian. Olivia falls in love with Viola as Cessario and Viola is in love with Duke Orsino , but her disguise acts as a means of curing both Olivia and Orsino of their self-delusions . It is true that if Sebastian were not brought into play , she should have found it impossible to solve that tangle which her disguise engenders . However , everything is resolved with the happy coincidence of Sebastian's arrival and the festive spirit is continued .

If we analyse "TWELFTH NIGHT " as a festive comedy , it would be quite clear that the festive elements are carefully handled and nourished by dramatist . The gulling of Malvolio , Viola's transvestism , Sir Toby Belch's revelry----- all these elements are blended into a unified whole that they present this saturnalian pattern . According to NORTHROP FRYE , Shakespeare's comedy transfers the action "FROM THE NORMAL WORLD TO THE GREEN WORLD AND BACK AGAIN " . At the end of the play , except malvolio , the characters acquire greater self-awareness and they all discard their formerselves . But this atmosphere brings a certain mood which is not in opposition to the festive mood of the comedy , but rather enhances it just as a rainbow does to a sundrenched landscape .