

Charge of the Light Brigade

Conflict

- reality of conflict
- celebrates bravery

Repetition

- emphasise
- "Theirs" → repetition and rhyme emphasize the soldiers' obedience and sense of duty
- "them" "cannon" → repetition at beginning and end represent how the soldiers are surrounded by the enemy's guns. Could also represent sound of enemy gunfire.
- "not" represents how some of the brigade are dead.
- "Flash'd" powerful image of cavalry fighting

Imagery

- "thundered" "shattered" "sundered" "blundered" like a drum. All of these words are used for the sound. "erred" sound similar to error which could suggest somebody made an error.
- "shot and shell" sibilance emphasizes the idea of ammunition flying towards them

Structure/Form

- Ballad
- historic form of poetry
- could be sung
- train, something repeated
- important story
- act of bravery and we should honour the bravery of the soldiers

Key Quotes

- "into the jaws of death, into the mouth of hell" metaphor shows death. Shows how the soldiers can't escape

Poems that link well

Exposure → reality of war

Bayonet charge → reality of war, horrors of war

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