

Kamikaze

Conflict

- conflict between cultural expectation and inner conscience
- conflict between family

Poetic Structure

- tight structure represents tight structure of military
- contrast there is free verse and enjambement
- lack of control
- Freedom of expressions shows freedom the pilot wants

Natural Imagery

- beauty of nature shows us why he should not want to deprive himself
- power of nature "a tuna, the dark prince, muscular, dangerous!" First full stop after this line which shows the importance
- poet could suggest all power belongs to nature
- her father embarked at sunrise, symbolises Japanese flag
- power of man vs nature conflicting in the flag

Repetition

- represents mind of pilot
- repetition of negative words foreshadows the pilot's future
- negative and positive contrast
- pilot brainwashed to do national duty

Key Quotes

- "green-blue translucent" → semantic field of colour. Impressions show pilot is alive
- "her father embarked at sunrise" → embark is to board the plane and to embark on a new adventure.

Poems that link well:

War photographer → guilt, personal experiences

Remains → guilt

Emigrée → memory

Bayonet charge → horrors of war

Exposure → effects of conflict

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