

# Poppies

## Conflict

- grief
- loss
- impact of conflict

## Dramatic Monologue

- emphasise the pain caused for the mother which is often ignored
- emphasises how the son isn't there
- written in free verse
- different stanza length
- chaotic structure which represents chaotic impact of conflict

## Caesura and Enjambement

- breaking structure represents the mother's breaking heart
- breaking of emotions
- "all my words ~~for~~ flattened, rolled and turned in felt" → enjambement shows how she does not know what to say → she's tongue tied

## Language

- Weir uses a semantic field of suffering
- overwhelming fears of dread
- "spasms of paper red, disrupting a blockade of yellow bias" war imagery.
- reflects how mother is seeing suffering in everything
- conflict overwhelms mother
- "sellotape bandaged around my hand" bandaged related to suffering

## Key Quotes:

- "released a song bird from it's cage" → metaphor represents her son
- "your playground voice, catching in the wind" → only sound she can hear. Contrast. Image of something passing

## Poems it links well with -

- War photographer → suffering
- Remains → psychological impacts
- kamikaze → loss

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