

Prelude

Power

- power of nature
- conflict between man and nature
- limitations of human power

Loss of power

- "huge ~~peak~~ peak" → losing vocabulary. Ambitious vocabulary has deserted him
- repetition of huge deliberately to emphasise the loss of vocabulary and power
- overwhelmed.
- losing grip of reality
- starts with language like "lushly" and "straight" which shows arrogance but then changes to "struck" "trembling" when the power of nature is realised.

Natural Imagery

- gentle moonlight becomes darkness
- imagery could be associated with gothic tales
- personification
- pathetic fallacy
- "But huge and mighty forms, that do not live like living men, moved slowly through the mind by day, and were a trouble to my dream" Long sentence and slow pace represent the imagery movement in the poem's mind.

Structure

- no stanzas
- continuous writing
- story
- 44 lines and blank verse

Key Quotes

- "troubled pleasure" → oxymoron contains the paradox the child feels: they are aware they have been broken a social taboo, yet feel pleasure and so are troubled.

Poems that link well:

- Ozymandias → power of nature
- Storm on the Island → nature vs man
- Charge of the Light Brigade → fear

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