

Emigree

Power and Conflict

- conflict between memory and reality
- power of place

Motif of light

- repeated
- image of sunlight will save the city from 'they'. The poem has a pervasive sense of hope.
- Final stanza full of caesura to create chaos, however last word is sunlight which shows there is still light in all of the chaos
- love of the place
- place overpowers the warzone

Personification

- "lies", "brush its hair", "takes me dancing"
- emphasizes the love and power for this place

Contrast in language

- conflict between place and people
- place wins
- extended metaphor, a symbol of child's ~~memory~~ vulnerability and lost childhood
- "dark" contrasts to "sunlight"

Key Quotes

- "My city hides behind me" → childlike, shows vulnerability
- "Bright, filled paperweight" → paperweight is unchanged and fixed. This is her memory of the city
- "city comes to me in its own white plane" → city is pure, it's the people who are bad.

Poems it links well with

- "London" → power of place
- "Rapples" → loss due to conflict
- "My Last Duchess" → loss of identity

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