

War Photographer

Context:

- Duffy is fascinated by what makes someone do such a job and how they feel about being in situations where a choice often has to be made between recording horrific events and helping

About:

- Written in 3rd person
- powerful imagery
- 4 stanzas
- six lines per stanza

Juxtaposition

- exaggerates difference
- the tight structure of the poem contrasts the chaos of war
- what we see and think about war vs. the reality of war
- the unchanging structure shows how the photographers are futile

Caesura

- "Rural England".
- got a full stop at the end
- shows how it is separated from the war zone
- represents how people in the poem are able to separate what they see from the reality
- We look at the photos and are temporarily moved however we are unable to grasp true horror of war

Key Quotes

- "spools of suffering set out in ordered rows" → juxtaposition. Use of sibilance highlights image which creates a suggestion of graves or bodies in 'ordered rows'
- "tears between the bath and pre-lunch beers" → internal rhyme. Shows how the pictures only affect them for a short while.

Poems that link well:

- Remains → explores haunting memories of war
- Kamikaze → emotional effects of conflict
- Tissue → identity

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Page 1 of 1