Jane wakes up and Bessie is holding her and looking after her with the help of a doctor. The doctor gives Bessie some instructions and leaves. Bessie then offers Jane something to eat and drink and Jean is confused by her niceness. Bessie and Sarah are overheard discussing if Sarah could sleep in the nursery so that Jane can be looked after by Bessie. Sarah agrees. Jane stays wide awake all night and thinks about her visions. She says that even though she does not get sick after this, she doesn't fully recover; she blames Mrs Reed, even though it was not fully her fault.

Jane gets up the next day and the Reed's have gone out; leaving Jane with Abbot and Bessie. Bessie brings Jane a tart on a china plate; but Jane cannot eat it. Bessie reads Jane *Gulliver's Travels* but she realises that not even a book can make her happy now. The doctor comes back to see how Jane is recovering. The doctor and Jane are left alone when Bessie leaves to dine with the other servants.

Jane tells the Doctor (Mr Lloyd) about the ghosts and be Goom't believe her. She explains her misery for many reasons and Mr Lloyd but et different ways that Jane could leave this place. Mr Lloyd suggests schooling and Jane ponders on the subject. She's only really interested in learning and getting away from the Feed family. Jane agrees with Mr Lloyd and they try to convince Mrs Reed to send ber a school. Mrs Reed agrees and Bessie and Abboute It a four how they cap have peel sorry for Jane because she is an ugly child.

Jane waits for Mrs Reed's go-ahead to go to school. She eats alone nowadays and has a smaller room. She is also not spoken to by any of the Reed children. John tries to upset Jane, she hits him on the nose and he runs off, crying to his mom. Mrs Reed scolds John Reed and says that he shouldn't associate with Jane. Mrs Reed then shouts at Jane about what Mr Reed would say; but this is more frightened than strict.

Jane is left all alone at Christmas and even Bessie leaves her. Jane isn't allowed to get presents or partake in festivities. She simply takes care of her doll. One day, Eliza gets ready to feed the hens and Georgiana is brushing her hair whilst Jane is tidying up. Jane can see a carriage from her window and starts feeding a bird on her window sill. Bessie makes Jane presentable and sends her downstairs. Jane hasn't spoken to Mrs Reed in three months and is very scared.

Jane finally goes into the room and she sees a man dressed in black. The man starts asking Jane questions and Jane knows Mrs Reed will contradict her if she tries to make

away after bandaging him. The doctor notices that Mr Mason wasn't stabbed, he was bitten.

Jane starts to believe that Grace Poole is a vampire. Rochester and the Doctor help Mr Mason down the stairs and Jane asks Rochester if he's okay. Rochester explains that he will be in danger until Mason leaves England. Jane and Rochester sit together on a bench and discuss things. After becoming rude and sarcastic, Rochester sends Jane off to bed and doesn't talk with her until another time.

Jane explains to the reader that she has been having nightmares about a baby and one afternoon she is visited by Mr Reed's coachman; he married Bessie. Jane learn that John Reed has died in a probable suicide and Mrs Reed had a stroke when she heard. Mrs Reed has asked to see Jane at her bedside before she dies. Jane obliges and asks for time off work to Rochester. Rochester makes her explain everything about the situation and eventually lets her go. Rochester then gives Jane some money (£10). Rochester makes her promise she will come back and she agrees.

A few days later, Jane arrives at Bessie's lodge and this is the first time Jane has been back in 9 years. When Jane enters Gateshead, she sees Eliza and Georgiana, both dressed in black and mourning their brother. Jane goes to see Mrs Reed lying in bed and now is willing to forgive her. It is clear that Mrs Reed is losing her mind. Mrs Reed then admits the reason to hating Jane all those years. Jane sketches pictures after Mrs Reed goes into a coma. Jane draws Rochester and seems so absorbed that she doesn't notice her cousins looking and the seems are doesn't notice.

They ask for Jane to sketch them and the does. The cousins alk to Jane more and take more liking to her. Eliza is the super-strict and religious child- whereas Georgiana is the superficial typical tried beat child. Both do not get along. Mrs Reed is lying on the bed when Jane works in yet again. We load last breaths, Mrs Reed explains why she was so cruel to Jane and apologises for being so; she also apologises for keeping a letter from her uncle away from her. Jane forgives Mrs Reed on her deathbed and Mrs Reed dies that evening. Neither Jane nor Eliza cries. Jane stays with them until Mrs Reed's body is taken away.

Jane remains at Gateshead and Georgiana then goes back to London. Eliza is moving to a nunnery in France. On the way back to Thornfield, Jane realises that she was never happy to go back to Gateshead or Lowood at all. Jane walks the last few miles in order to get some fresh air; she sees Rochester sitting on the stairs writing in a book, she calls to him. Rochester asks Jane whether she forgot about him. When Jane arrives back after the conversation with Rochester, everyone is happy to see her. Blanche isn't around any more and nobody's talking about the marriage; Jane secretly hopes it has been cancelled.

Thornfield is described as a beautiful place the following year and everything seems too good to be true. Rochester asks Jane to walk with him and admits he is leaving after marrying Blanche. He admits that Adele must go to school and Jane should *not* advertise for a new job. He says he'll find a position for her himself; in his company in Ireland. Jane begins to cry. Rochester explains his attachment to Jane and she cannot reply through her