

character of Konstantin Levin. His want for a place in history through his business life renders him unreligious and therefore, unable to gain access to a woman named Kitty; but when he struggles with his identity, he loses his sense of 'business-self' and regains this momentum of knowing his relationship with God. He remembers to tend to his own needs as well as to the needs of the business; he also retains a connection to his wife and learns from the mistakes of Anna.

In conclusion, there is a definite want for the display of history, time and nature to change the personality of character either for good or for worse - in the Russian novel. This is seen by the base theme either having a greater connection to Russian History [i.e. the industrial revolution] or having a greater connection to the individual [i.e. the changing landscape through perspective]. The only form that is taken in which both of these things change together is if the base theme is religion or faith - this would ultimately cause the identity crisis of a character due to the recent history of social and scientific transformation and discovery. Thus, leading to the lack of legitimacy and finally, the struggle for the character's place in the new-forming world.

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