

bench . But Calderwood suggests that , " NO THAT'S NOT IT , IT IS NOT WHAT HE IS DOING BUT WHAT HE IS NOT DOING THAT CONSTITUTES WAITING " . Moreover waiting is a self erasing non activity because it negates the transient activities while we engage in waiting . Thus, Gogo and Didi struggle with their boots and their hats, eat carrots and turnips , ponders the mysteries of crucifixion and the enigmas of suicide , talk with Pozzo and listen to Lucky . But everything they are really doing is nullified by the virtue of their Waiting .

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Page 4 of 9

" LET'S GO
WE CAN'T
WHY NOT

WE'RE WAITING FOR GODOT ."

If Gogo and Didi makes a kind of art by waiting , Beckett also made an art of " WAITING FOR GODOT " . The audience have waited for "WAITING FOR GODOT" and as the curtain rises , the appointment has been kept and