

suspicion.

In Act 2, scene Lady Macbeth seems anxious and very uneasy, also because Macbeth is keeping himself to himself. Although she is clearly troubled by what has happened, she tries to encourage her husband to forget the past 'what's done is done'. Perhaps she is not a monster after all. Simply a wife trying to protect and encourage her husband.

When Macbeth sees Banquo's ghost (something only he can see), Lady Macbeth again takes charge of the situation by covering for Macbeth and trying to probe him to come back to the feast by quietly accusing her husband of being a coward.

After the banquet she doesn't accuse Macbeth, she only comforts him.

In contrast to the strength of character and dominance over her husband Lady Macbeth has shown, most of the time, till now, in the last act we see that she sleepwalks, she's afraid of the dark. When sleepwalking she imagines she can't wash blood off her hands. We see the deterioration of her mental state. She has gone mad.

She eventually takes her own life, a sign of disorder, going against the natural order of things.

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