

“He remembers the cries of this man’s wife”

- The development of the photographs leads to the photographer remembering all of the horrific events he has captured on camera

“Blood stained”

- Uses of senses makes it seem personal and makes the reader feel as if they were there as well
- Use of verb “stained” hints that the idea of war has a long-lasting impact

“Sunday supplement”

- The photographer feels like these photos should be shown in the main newspapers, however the “editor” doesn’t think they are important enough and the photographer is angry about that

“What someone must”

- He knows that taking photos may be insensitive and seems as though he feels guilty for doing this
- However, he believes that the outside world needs to know what is happening during these wars

“Finally alone”

- Suggests he needs some time to reflect on his experiences

“Stranger’s features”

- He records suffering but doesn’t share it

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