

English Lit Revision: bayonet charge and remains POETRY

Introduction:

In Bayonet Charge and Remains, both poets vividly explore the effects of war in various differences and similarities.

Paragraph 1: VOCAB - AFTER EFFECTS

BC: (1) *sweating like molten iron* simile which symbolise intense pain, scarring, heavy concept, re-shaped by his experience at war like molten. If the soldier doesn't die at war, he will be severely re-shaped by the horrors of it. (2) This is further reinstated by the plosive B, the noun 'bullets' at the start of the line to convey a heavy impact.

Intentions of Hughes: to show a man being mentally and physically changed due to his terrifying experiences at war.

R: (1) *I walk right over it week after week* metaphor in reference to the 'blood-shadow' of the person he killed. The narrator walks over it in his mind as it never leaves him; haunting his life even when he leaves work. (2) *blood-shadow* oxymoron contrasts a solid blood stain as a certainty with the elusive use of 'shadow' - something only visible in certain situations. This symbolises a permanent memory in his mind, an unmoving constant which further reiterates the haunting physical representation of mental trauma.

Intentions of Armitage: the PTSD haunting the soldier.

Paragraph 2: IMAGERY - PATRIOTISM

BC: (1) *a patriotic tear brimmed in his eye* is a metaphor for the patriarchy being present but almost ridiculed, not worth it, innocents dying for no reason etc. "brimmed" suggests present but not entirely.