

— completed detailed plan for comparison of Poppies and Bayonet Charge

Introduction and point:

- How the poets Jane Weir and Ted Hughes present conflict and war comparatively and similarly in Poppies and Bayonet Charge
- Both poets present conflict in different perspectives. Poppies: the perspective after war of a grieving mother, and Bayonet Charge: during the battle in the eye of the conflicted soldier
- While Bayonet Charge focuses on the soldiers detailed view caught up in the action and considering his role, Poppies focuses on the way somebody's position during war will affect those they leave behind after

Second Paragraph, language:

- Bayonet Charge portrays the individuality in questioning, evidence with 'was he.' Focusing on one man during the war, with doubt and personal pronouns of 'his, he, him.' Also highlights the disorientation and chaos close together. In the moment, thinking of things right then.
- Different - Poppies shows the remembrance of those who went to war, from a parents point of view who has had to let go of her child her whole life. 'Released a song bird from its cage.' This metaphor is symbolic of letting him go, yet focuses on what she had to do as he was going, affecting the repercussions of his absence after

Third Paragraph, structure:

- Neurotic and fast-paced. 'Suddenly he awoke.' Verbs close together, with enjambment and only four clear sentences. Constancy and chaos. This represents what it's like during war for the soldiers. Fate is inevitable shown through the continuous way its written. Stanzas are irregular.
- Different - Poppies pace is slower and more sentimental. Structure of Poppies is strong and regular, however upon closer inspection there is quick movement with caesuras breaking the pace, tense changes, and neurotic ideas- similar to Bayonet Charge. The uses of this in Poppies reinforce the mothers mental state.

Fourth Paragraph, relations to home and others:

- Domesticity in Poppies is never mentioned in Bayonet Charge.
- Shows how Weir uses texture/felt/home-life lexical fields with motifs and lists to portray anxiety, comforting herself, normality and how war affects the soldiers left behind.
- Comparatively, Hughes only focuses on patriotism and cowardice amidst death. Mentions only the soldier, not those he left behind, and no mention of the life he had before. Juxtaposes. Stays to the time unlike the tense changes in Poppies. Hughes shows contradiction with propaganda and