

- ◆ MPs were unpaid. Either they covered their own expenses, or had a patron whose money they took and whose bidding they did.
- ◆ The patrons would typically be aristocrats, who would frequent the court.
- Career-minded young men, therefore, tried to become part of the court. But there was a courtly ideal, to which they needed to conform. This went back to the Renaissance ideal of the courtier, someone who was:
 - ◆ Educated, but kept his learning hidden
 - ◆ A soldier
 - ◆ A poet
 - ◆ A ladies' man, graceful and witty.
- The Elizabethans frequently held up one man as their ideal, Sir Philip Sidney, a talented poet. Sadly, he died as a soldier, fighting a war in Holland.
- There were many famous Elizabethan Courtiers who graced the court of Queen Elizabeth I. The Queen loved to surround herself with brilliant and handsome young men.
 - ◆ Elizabethan courtiers were well versed in courtly manners and dressed in expensive Elizabethan Clothing which not only represented their wealth but also their status and position in the Elizabethan court.
 - ◆ Queen Elizabeth I was famous for the number of young men at her court who she favored.

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How does Act one of twelfth night establish the characters and themes of the play?

Scene 1&2

Themes:

- Cross dressing.
 - ◆ Twins.
- Shipwreck.
- Love triangle.
 - ◆ Orsino, Olivia, Viola/Cesario.
 - ◆ Dramatic irony.
- Malvolio subplot.
 - ◆ He receives a letter from "Olivia"

Orsino:

- Sappy lovesick fool.
 - ◆ "If music be the food of love, lay on".



◆ Wisdom:

- She is choosing her own destiny as she won't marry the Duke.
- "If I think so, I think the same of you"
 - She recognises that Viola is not who she says she is.

◆ Folly:

- Claims that she is in love with someone that she has met twice and who is secretly a woman who is of lower social class.
 - Doesn't read people well and is unobservant.
- She throws herself at Cesario.
 - Over the top and acting on impulse.
- "I did send after the last enchantment you did here a ring in chase of you"
 - An obvious gesture, as if she is sending a proposal to Cesario herself.

False Appearances

- Viola as Cesario.
- Malvolio has a serious appearance to others.
- The letter making Malvolio believe Olivia is in love with him.
- Sir Toby deceiving Sir Andrew.



Date: 09/02/2016

How is the theme of false appearances developed in Act 3?

Act 3 scene 3

What is the point of Antonio:

- Creates a sub-plot.
 - ◆ Getting closer and closer to Viola.
 - ◆ Leaving a sense of anticipation.
- Sebastian is oblivious to the depth of Antonio's love.
 - ◆ Shows that he is a good person as he can inspire such devotion.