

		him, murder has become something you do just in case.	
Macbeth	Give to th'edge of th'sword his wife, his babes, and all unfortunate souls that trace him in his line	Macbeth now becomes completely cold blooded and cruel. Though killing Macduff's family will just turn Macduff into a greater threat, he commands it. In that time, women were thought of as weak and innocent so killing Lady Macduff would be seen as a cruel crime.	Act 4 Scene 1
Malcolm	the king becoming graces as justice, verity, temperance, (etc.)	Malcolm is describing everything a king should be – Macbeth is the opposite of all of these	
Macduff	Each new morn New widows howl, new orphans cry, new sorrows Strike heaven on the face, that it resounds As if it felt with Scotland and yelled out Like syllable of dolor.		
Malcolm	This tyrant, whose sole name blisters our tongues, Was once thought honest.		
	all things foul would wear the brows of grace,		
Macbeth	And that which should accompany old age, As honour, love, obedience, Riches or friends, I must not look to have,	His regicide and murders have given him temporary power, but have taken away everything else	Act 5 Scene 3
Macbeth	Seyton! – I am sick at heart, when I behold – Seyton I say! - Seyton!	Macbeth repeatedly calls for Seyton. He doesn't immediately appear – Macbeth isn't in control of his men and there's an atmosphere of panic and disorder in his castle. His broken up speech and Shakespeare's use of dashes also reflects this.	Act 5 Scene 3
Macbeth	If thou couldstcast the water of my land, find her disease and purge it to a sound and pristine health	Macbeth realises how he has diseased Scotland and is looking for a cure too late. Irony – Macbeth is the disease.	Act 5 Scene 3
Macbeth	I will not be afraid of death and bane till Birnam forest come to Dunsinane I bear a charmed life which must not yield to one of woman born	Macbeth is still relying on the prophecies of the witches to the very end. He put his trust in them though they are equivocators.	
Macbeth	she should have died hereafter	Macbeth has lost Lady Macbeth and does not even have the time to mourn her	Act 5 Scene 5

	The raven himself is hoarse	which affected one's emotions. For example, milk was nurturing, whilst gall was yellow bile, and if one had too much of it they would become violent, whilst blood dominated the body and made one cheerful and carried emotions – hence 'make thick my blood, stop up th'access and pass age to remorse' The raven was associated with forces of evil. It ate carrion – dead flesh, and it's black croaking call was associated with death. Yet Lady Macbeth will do something so evil that even the raven will be subdued and croak, because she is so powerful.	
Lady Macbeth	Look like th'innocent flower but be the serpent under't	This metaphor shows how Lady Macbeth manipulates appearances as she alters reality. She is evil, and is capable of such evil with a smile on her face.	Act 1 Scene 5
Lady Macbeth	This night's great business	Deliberately avoiding mention of murder and manipulating her husband to commit it.	Act 1 Scene 5
Lady Macbeth	Would you durst do it then you were a man	She manipulates Macbeth by emasculating him and subverses gender roles. Shakespeare saying: man or woman, don't interfere with the divine right.	Act 1 Scene 7
Lady Macbeth	I have drugged their possets, That death and nature do contend about them, Whether they live or die. 'Tis the eye of childhood That fears a painted devil.	She blurs the lines between life and death ironic, as she will not even fear real horrors, but hallucinations	
Lady Macbeth	Had he not resembled my father as he slept. I had done't	Gender roles are beginning to go back in order. Macbeth has surpassed her in evil, and though she tries to make excuses, we can see that she is more scared than Macbeth. Lady Macbeth is a coward, as she does not even do what she stands for. However, she is also practical and cold, coolly arranging the daggers 'I laid their daggers ready'. She also fakes a faint to protect Macbeth and draw attention away from his bizarre eulogy to Duncan.	Act 2 Scene 2