

- ADH had a significant impact on the improvement of women's conditions in Scandinavia, as documented in 'The History of Women's Movements' (1937_
- Nora's rejection of '**duties to your husband and your children**' was completely scandalous to Ibsen's original Victorian audience; the thought that women may have value exceeding the role of mother and homemaker was outrageous.
- 'Whatever I have written has been without any conscious thought of making propaganda.' – Henry Ibsen
- Torvald threatens Nora by stripping her of the most cherished feminine role: motherhood. As a man, Torvald assumes control over his and Nora's children, he warns that '**I shall not allow you to bring up the children**' should she shatter the family's outward respectability.
- 'A woman cannot be herself in contemporary society' – Ibsen

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