Byronic Hero: Mr Rochester

- A variant of the Romantic Hero, created by Lord Byron
- -Developed in the 1800s
- -Archetype
- -A more realistic type of hero than the traditional Romantic one as they are more psychologically and emotionally complex
- -Tend to focus on their self at the center of existence, rather than the rest of society
- -Some key characteristics include: intelligent, cunning, arrogant, depressive, manipulative, reckless or suicidal, sexually appealing and seductive, violent, an isolated or troubled past etc
- -Featured in various other works including Byron's own poetry and Wuthering Heights
- -Some believe that there are also Byronic Heroines, Jane is potentially an example of this due to her having spent years in isolation and her sharing many of the characteristics of a traditional Byronic Hero; for example, she is intelligent, somewhat arrogant-see description of Blanche-, somewhat reckless-see her childhood-, she is perceived as unattractive but is intriguing etc.

Bildungsroman

- -A novel dealing with formative years or education
- -Focuses on the psychological and moral growth of the protagonist from youth to adulthood in which character change is extremely important
- -The beginning of the novel normally features an emotional loss with sets the character on their journey
- -Often features a main conflict between handil character and society. Typically, the values of society are gradually accepted by the protagonist and he/she is ultimately accepted into society
- -Examples of the Control include Harn Pott of The Hunger Games, The Lion King,

En in CLittle Women etc

A Hero's Journey

- -Narratology
- -Template of a broad category of tales and lore that involves a hero who goes on an adventure, and in a decisive crisis wins a victory, and then comes home changed or transformed
- -Popularized by Joseph Campbell, who was influenced by Carl Jung's view of myth -Applies to Jane Eyre
 - 1: Life at Gateshead
 - 2: Lowood
 - 3: Helen Burn's advice and Miss Temple
 - 4: Thornfield
 - 5: Life as a governess
 - 6: Proposal

