

Act 1 Scene 2

Ferdinand, Prospero and Miranda

What is the effect of Ariel's song?

- Confuses Ferdinand
- Calmed his grief for his father – can now fully focus on Miranda, calming his emotions
- Ferdinand follows the music
- Allowing both their fury and passion
- Follows it – leads to him finding Miranda
- Sets the scene before Miranda and Ferdinand meet as it's romantic – magic
- Music is used to draw people in
- Keeps the audience interested – adds variety
- Music is associated with magic – magical aspect of island

How does the dramatists ensure that Ferdinand is seen as a sympathetic character?

- Anguish of not being able to find his father
- Liked by Miranda – Audience likes Miranda
- He's presented as being weak
- Prospero calls him "goodly person"
- Pious – respects the God's
- Lonely – lost – crying

Compare Miranda and Ferdinand's responses to each other

- Both think each other is a divine being
- Mellow dramatic – comedic
- Handsome – so she thinks Ferdinand is a spirit
- Ferdinand worshipping –
- 2013 Globe Production – he was on his knees typical terms of earthy lover
- calls her a "wonder" the name Miranda came from – the idea of abnegation and wonder

What does Prospero say, initially to influence Miranda's first positive response to Ferdinand?

- "beauty conquer" – his beauty is stained with grief
- Miranda hasn't noticed he's handsome
- Prospero "he's a goodly person" – acting as a prompter
- Belief that exterior beauty meant inner beauty
- Virginity was really important "maid"
- "divine"
- Prospero wants Ferdinand to work for Miranda