

meek reserve and type of language that does often rely on things such as figurative language and metaphors has to work to get to carnal

- Result of it implies a central mystery that needs to be uncovered. Absolutely full of biblical phrasing and verbs – implies a reader that is going to recognise that. Quite often she only gives half the verse. Expecting the reader to fill in the second half. Reserve type of discourse
- Winter my secret results in a type of wintery poetic. Wrapping up in poetic, frost, waiting for it to emerge later. Links to Dodsworth's idea of soul sleep, this idea that we are in a waiting period which is like winter. Holding back and playing with the reader
- The sonnet 'Remember' was written when she was young (19). 'no more day by day you tell me of our future that we planned' "OUR" "YOU" - constraint
- Reverberations of something other
- Louis Carol was a friend of the family – an admirer of hers

Not supporting the suffrage – has a strong sense of hierarchy and patriarchy within the church. She associated herself with feminists. Bessy Parks, Anna Harrowwhich. Feminist recovery – doesn't give such obvious statements as Elizabeth Barrett Browning.

Religionist – feminine principles – Lizzie in goblin market

- Poems are crowded by men who are inadequate –
- She said mothers would make good MPs as they know how to run families

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Page 3 of 3