

Chapter 1 – summary Jonathon Harker's journal (shorthand)

Chapter one provides an introduction to Jonathon Harker and the journey that he is going on to count Dracula's castle. It leaves the reader with more questions than answers, we do not know who the count is or why Jonathon Harker is going there. We are also introduced to the locals of the area, through Jonathon Harker's eyes as well as the customs and the suspensions of Romania.

Jonathon Harker's view on the locals and their suspicions as well as the country – could show the opinions of middle/ higher class Victorian England of the East being "uncivilised" – 'it seems to me that the further East you go the more unpunctual the trains. What ought they to be in China?'

"here and there we passed the Clerks and Slovaks, all in picturesque attire, but I noticed that the goitre was painfully prevalent"

"the women looked pretty, except when you get near them, but they were very dumsy about the waist"

The first note from Count Dracula appears in this chapter, though it doesn't answer any of our questions because it is purely transactional in tone and language, not emotional so it doesn't reveal anything about himself to reader. It is purposefully ambiguous to suspend the reader's disbelief.

Setting: on the line between the "uncivilised" and the "civilised" timinal

Gothic tropes/ themes:

- sleeplessness – linking to Frankenstein, the making of the creature at Ingolstadt, and giving a sense to the reader that something bad is going to happen soon.

"I did not sleep well, though my bed was comfortable enough, for I had all sorts of quess, dreams, there was a dog howling all night under my window..."

- The unknown/ darkness – links to Frankenstein, everything that goes wrong happens in the darkness the monster only appears in the darkness. The journey to the castle occurs on the eve of St. George's day, when the spirits apparently have full away, at twilight hour.
- Healing nature and the wildness of nature – contrasting each other. Healing in the day, wild and fearful at night, linking to Frankenstein.

"but just then the moon, sailing through the wildness of nature – contrasting each other. Healing in the day, wild and fearful at night, linking to Frankenstein.

"but just then the moon, sailing through the black clouds appeared behind the jagged crest of a beetling, pine clad rick, and by its light I saw around us a ring of wolves..." the moon travelling at night – hints of supernatural forces and danger. This is added to by the lack of colour of the whole scene, and the language.