

Gothic writing has been attacked as 'a species of brutality'

By comparing at least two texts, discuss how far you have found this to be true

- Frankenstein – the treatment of the creature – village + De laceys + Frankenstein
- Killings of the creature – lack of remorse
- Creature is feared + hated because he is different. Dracula is feared and respected cause he is different. Bloody chamber husband is a high figure in society because of the brutality that he has done
- Nature vs nurture. Creature starts off as innocent and non-brutal. Whereas Dracula is brutal. Dorian grey is he a mad person? Or was it Henry that influenced him into being a mad person?
- Killing of Elizabeth – seems brutal cause she's innocent whereas the killing of Lucy seems justified. Dorian grey – actress in Dorian greys death seems brutal. 2016 RSE performance Benedict Cumberbatch and Jonny Lee Miller – rape of Elizabeth to seem more brutal to the modern audience

'Four hundred years of excess, horror, evil and ruin'

By comparing at least two texts, discuss how far you accept that this is a valid assessment of gothic literature

- The ruin of innocence within Dracula because of the new women and lucys death. However, in Frankenstein the women innocent, damsels in distress. Mina in the end stays pure. Therefore, not a true example of gothic literature. Ray Juley 'Women are either virgins, wives of whores' David Punter 'female lust and vampirism appear synonymous'
- Physical manifestations of evil. Creature + Dracula. Fits in with the fears of the time of degeneration. And the belief that you had to look like a criminal to be a criminal (Cesare Lombroso) Dorian grey – is the physical manifestation of evil because the painting becomes more gorse looking the eviller he does
- Ruin of the antagonist – Frankenstein is ruined because of the creation of the creature. Whereas Jonathan Harker goes mad but then pulls through which demonstrates that it is not an accurate representation 2016 RSE creature and Frankenstein switch every evening so he's more comparable to the monster

'Visual imagery is often an important element of gothic writing'

Compare its use and effects in at least two texts

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- Lucy's innocence is highlighted as she's dies. Because before she died she looked anaemic. Whereas after she died her innocence and physical beauty came back. 'death brought back some of her beauty' Whereas in Frankenstein Elizabeth never lost her innocence so when she dies and ceased to be Elizabeth' her loss is heightened whereas in Dracula it is a relief that Lucy looks more like herself.
- In Dracula women are described as having more sexual physical attributes which is common upon the new women 'voluptuous' in Frankenstein Elizabeth is described