

impeller, he does nevertheless share some of his characteristics. Although Stoker did not invent Dracula or the vampire lore, he did aid to solidify the vampire characteristics within English-speaking audiences. This is shown particularly when Harker muses about visiting 'an unknown place to visit an unknown man'. Here, Stoker has chosen to use the rhetorical feature of repetition in order to emphasise that this place is unknown both to Jonathan and the reader, and so the action which will take place in this setting is also unknown and unfamiliar. This is ironic as Harker has heard whispers about the 'unknown man' which makes this more ironic, as he is trying to say blissfully innocent. This is obviously designed to unsettle the reader, in order that they may begin to understand and experience Harker's unease. There is also much emphasis on darkness, as well as meteorological phenomena. For example, Jonathan writes of 'dark, rolling clouds overhead, and in the air the heavy, oppressive sense of thunder'. The comparative rarity of thunderstorms in England, combined with their destructive potential, perhaps contributes to the way in which they are viewed in society as unsettling and frightening. Here, Stoker draws on these popular views in order to create his setting of unease. The setting outside of Castle Dracula is also used to provide a contrast with the setting inside, which Harker describes as having initial qualities of 'light and warmth' which 'dissipated all my doubts and fears'. This becomes ironic to the reader as Dracula is unable to go into the sunlight. This helps the initial situation seem more real to the reader – the comparative positive qualities of the castle, shown by words with particularly positive connotations such as 'light' and 'warmth', contrasted against the words of negative connotations used to describe the setting in which the castle sits, such as 'dark' and 'wild' mean that the reader does not doubt Jonathan's judgement when entering the castle. Jane Godman states that the 'mood is pervaded by a threatening feeling, a fear enhanced by the unknown'. If, at this early stage, the contrast had been reversed then it would seem unusual for Jonathan to rush into the castle with so little hesitation.