

Act 5 scene 1

Ariel, kings party

- 'brim full of sorrows'
- 'distracted'

Galonzo crying

- 'his tears run down his beard like winters drops from eaves of needs'
- 'your affections would become tender'
- 'mine would sir were I human'
- had a profound effect on prospero 'mine shall'
- Prospero appalled at himself, Ariel more compashioante than he 'hast thou. Which art but air.. 'be hindlier moved than thou art'
- He realises he must act with reason not fury 'my nobel reason, gainst my fury'
- Recognises that Virtue is superiror to revengeance
- End of prospero's revenge
- Ariel's words influence Prospero's decision to get rid of his magic
- Prospero admits to black magic, necromancy 'graves at my command have would their sleeps' dangerous magic – overreaching himself - arrogance

Prospero's speech – a sense of power

- Control of the elements 'bedimmed the noontide sun'
- Godlike 'rifted jove's sent out with his own bolt'
- Speaking to 'elves'- connection with earth
- Sense of supernatural power
- 'demi puppets' under his command
- before and traces a magic circle
- addresses elves as 'ye', more formal and respectful
- formal speeches – renunciation of magic
- recognises they have aided him, but they need him 'by whose aid- weak masters though ye be'
- 'treasured vault set roaring war'
- elevated language, formality serious
- Prospero knows he has gone too far, revealed by Ariel's compassion
- based on media, avoid metamorphoses

Second speech

- scientific references
- 'boiled within thy skull' – internal tempest
- Distinguishes Galonzo from the rest of the party 'holy Galonzo' 'honourable man' 'good Galonzo'
- Prospero cries in sympathy
- image of night dissipating 'morning steals upon thy light'
- why doesn't Prospero wait until they're fully aware?
- Control?