

Act 5 scene 1

Ariel's song

- Convey's his freedom
- Prospero is loosing both Miranda and Ariel

Reaction to Prospero

- They think he's a ghost – they assumed he had died
- They've just seen a harpy and they think it is an allusion
- They're finding it difficult to distinguish between allusions and reality
- Real attention is on Galonso as he is the king
- Alonso is quick to try and make it up to Prospero 'the dukedom I resign, and do entreat thou pardon me and my wrongs'

Prospero says:

- 'justify you traitors. At this time we tell no tales'
- 'at this time'
- Alonso and Sebastian doesn't know about Ariel
- 'most wicked sir'
- Prospero still forgive him
- Ariel provoked the forgiveness

Alonso wishes he was dead with his son

- 'myself were mudded in that ozzy bed where my son lives'
- diminished as the audience knows that Ferdinand is alive
- Audience expects them to be apologetic to Prospero
- Sebastian and Antonio do not apologise
- Prospero wants to delay telling the audience – directly knows the story and it would delay the action
- 'subject none aboard' what about Ariel and Caliban?

Miranda and Ferdinand playing chess

- represents politics, aristocracy, territorial strategy
- are Miranda and Ferdinand going to be just like their elders?
- At some stage they will have to be rulers – just a romantic moment

'goodly creatures' – overwhelmed

Gonzalo is full of optimism

Claribel didn't want to marry Tunis