

his. As Satan is seen to be the polar opposite of God, it is shown that Hyde is an unholy being with no moral qualities, which can be seen from how he showed no remorse when he “trampled” over a girl in chapter 1. The metaphor “child of Hell” emphasises Hyde’s Satanic values and demeanour, suggesting that he was born with evil qualities. This reflects the duality of Jekyll, with his good generous exterior and his evil, hidden interior. Religion played a large role in most Victorian’s lives, and while the church may not have been as giving to the poor as it should have been, many people gave to charity in order to uphold their reputation within the community. The fact that Hyde does not show any morally good values, and shows the opposite the majority of the time, shows how he would be able to instill fear into a Victorian reader.

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