

Editors Preface

Briefly ...

picture

1.0 INTRODUCTION

1.1 OVERVIEW

The purpose of this manual is to teach you how to attract beautiful women. You will learn strategies for dealing with your emotional states. By the end of this manual you will be a fucking MACHINE. This field guide is designed for the soldier of love who can already get girls. If you cannot already get girls then this manual is NOT for you.

The Mystery Method is a practical system collaboratively designed by experienced pick-up artists for the benefit of lesser experienced pick-up artists. It is assumed the reader already considers himself a pick-up artist and not simply trying to get a girlfriend (GF).

The author has devoted a large portion of his life to the art and science of seduction. While merely saying you are a pick-up artist will not increase your chances of getting a woman attracted to you ...

"You only 18? Shit, your just a kid." If she says, "I may be 18 but I'm very mature for my age", you can CLOSE immediately.

"I really don't like ladies under 30, they don't have a clue how to give good head".

If your TARGET interrupts you you say, "Hello, Im talking, geez" or "Excuse me... may I finish my sentence first?" You then say to others in the group, "Is she always like that?"

If you are asking a question to two women and the TARGET answers you say, "I didn't ask you silly."

If you pull out your photos for the PHOTO ROUTINE, first show them to the OBSTACLE. When the TARGET goes to see them say, "Excuse me! Im showing HER the pictures not YOU. Wait your turn."

"Oooh... Sick... You just spit on me!"

If a girl kisses you on the cheek and goes to kiss your other cheek, tell her, "Only one ... don't be greedy."

If she says, "Yes, but Im French", you reply, "Are all French girls as greedy as you?" or "I heard the French invented lovemaking <pause> but we Germans perfected it."

"Nice nails, are they real? No?" (like you didn't notice it was a put down), "Oh. (pause) well I guess they still LOOK good."

"That's a nice hairstyle ... it that your real hair?" Smile and look at her to show her you are sincerely being funny and not insulting.

"I just noticed, your nose moves when you speak ... haaaa, its so cute. (pointing and being cute) Look there it goes again ... its so ... quaint ... hheeeee looky"

"Ewww, your palms are sweaty ... ewwww!!!! Where have your hands BEEN! No, don't tell me, I DO NOT want to KNOW!"

2.7. CLOSING

so this is the plan then ... but in order for us to do this I think you have to ask me something.

blading close with leading her to ask for #

Close - give something personal - a necklace or bracelet.

Basically, there are 4 CLOSES

1. The Fuck CLOSE - you get to fuck her THAT NIGHT and get her #.
2. The Kiss CLOSE - you snack with her and get her #.
3. The # CLOSE - you JUST get her #.
4. The NOGO - you DON'T get a # nor anything else and you never see her again.

If you don't want to do 1, at least attempt for 2. if not, go for 3.

If you can't get 3, then you get 4 automatically.

When you notice those little signs that SUGGEST that a girl finds you interesting (be it laughing at your jokes, touching herself with her fingertips, grabbing your arm, sitting forward, etc.) then you must consciously SWITCH your approach from this FUN PLAYFUL GUY to CUDDLY.

Go in and be CUDDLY. Just tell her, "come here" and cuddle. Tell her she smells so good and feel the back of her head (the hair above her neck) and tell her she is sooo soft. Then say, "would you like to kiss me?"

2.7.1. KISS CLOSE

20 minutes. if it DOESN'T happen it would NEVER happen.
The girl will know within 20 minutes whether she will or not.

"Would you like to kiss me?"

If she said no, you reply.

"Good night :)"

"Well I didn't say you COULD,

I just wanted to know if you WANTED to."

"Wow. you really wrecked a moment!

Your boyfriends musta really hated that about you." Don't say a word. make HER feel awkward. don't ask WHY. this shows a low self esteem.

If she says, "why?", "what do you mean" or "I donno" it means she DOES (but is shy about it) and doesn't know how to go about it, reply with a gleam in your eye,

"lets find out... kiss me."

"because you want to kiss me and I want to kiss you." or "come here" and plant her a good one. Remember to caress the back of her neck to show you mean business :)

"I want to kiss you."

"Kiss me."

"Do you like having your neck bit? why? Because right now all I want to do is bite your neck."

"May I bite your neck?" "why?" (if she says WHY she wants you to. Only if she says no do you NOT bite her neck playfully) its a modified CLOSE : a neck bite close.

"stick your tongue out." Then slowly go up to her face and suck on her tongue.

They are just considerations. I found just going for the kiss without indicating your intentions can sometimes lead to embarrassment - more than her saying NO. at least you can save face from the chat than from the situation where she moves AWAY from the kiss.

2.7.2. BLADE CLOSE

"Do you have blades?"

"yeah"

"yeah but do you have the safety gear?"

"no"

"oh well (looking away) then you cant ever go blading with me cause I would hate to have to wait for you to pussy foot behind me ... forget it."

"oh you are a madman?"

"Hey I also NEED to wear my HELMET OK ... hmmmm, OK, here's the plan.

We are going blading OK BUT! You need gear so Ill borrow some off my good buddy. Oooh, and Frisbee. I need more frivolous things in my life ... (talk about how the hospital stint made me appreciate the little things more) and I want to share blading ... sound like a plan?"

"You are going to ask me 3 questions and I promise to answer truthfully... then Im going to ask you for your #."

"You cant leave... You haven't given me your phone number yet!" "Wait a minute, you can't go until you give me your #"

"It's interesting how much we are enjoying this conversation? I wonder how we could meet again?"

(Im sure the subway train is coming).
"Your train is coming ... we don't have much time me and you. Why? Cause its not my train - I already got off but wanted to meet you and you forced me to meet all your friends first :P"

See, negging and then going for the CLOSE is good because you are now showing interest finally, the close is the interest, pause for effect.
"do you have a pen" tonight - we make plans."

"you realize, the time issue here is an illusion - you don't HAVE to go. Im going in to buy a drink, you may join me if you wish to continue this."

You: "for this to happen you have to ask be a question." She blurts out, "can I have your #?"

You: "wow you come on strong! Are you always this bold?" act 'impressed' and say, "how bout we trade #s ... fair? "

You say, "Well, It was really nice meeting you."
As you start walking away, you then say,
"For an outgoing girl, you are pretty shy after all." If she is interested in your by now, she will say, "Why?" This is the beginning to flirting.
You say, "because I'm leaving silly. :)"

You say, "Well, It was really nice meeting you." As you start walking away, you then say, "For an outgoing girl, you are pretty shy after all." If she is interested in you by now, she will say, "Why?" This is the beginning to flirting. You say, "because I'm leaving silly. :)" This word 'silly' is NEVER used in front of a 9 or 10 from a stranger. so this shows your confidence and coyness ... AND, this is the third NEG. Notice none of these NEGS are really BAD. They are just not the usual flattery they get from guys. You are now waiting for her to say something - just staring at her. She is on the spot. She is a 10 and she knows it. She has an ego. You never really HIT on her. You were coy. You were about to leave without asking her for her #. She KNOWS you aren't like the rest. You MUST have girls chasing you from the attitude you are displaying. If she doesn't say anything ... with regards to her giving you her phone #, say, "Yep. You're shy." and walk away with a smile. However, this isn't likely because she has an ego. In this case you have played on her ego to actually WANT to make you LIKE her and she will now be open to getting together again. See, being on the spot, she has to come up with something very smooth to say to keep her EGO bloated. She is now having to prove her social abilities to you. She is trying to impress you still anyway. Anything she says will come out flirtatiously but you accept it with OPEN ARMS baby. She wants to SHOW you she isn't SHY so she will be BOLD and ask for YOUR #. When she does, say ... "no ... but we can exchange #s. Fair?" RULE: NEVER give your # to a girl. If you get around to asking for her # and she says, "Ill call you" just say, "no, Ill call you." If she doesn't give her #, she wouldn't call you anyway so just say, "Nice meeting you" and leave. After a girl DOES give her # to you, you may then write your # for her as you say, "We'll trade ... fair?" She will smile and say, "fair." "Nice meeting you." "Nice meeting YOU." "I'll call you this weekend." bye You have just picked up a 10! And SHE chased YOU! And you made her ask for YOUR #. You were hard to catch. She wont forget THAT. You aren't an easy guy. You aren't like the other. You were a challenge. But she finally WON. Well, hopefully, she still has to call you now! now when you are on the phone with her, you say "You know, you dropped something when we were last together." She says, "what?" You say, "Your conversation with me ... where did we leave off?" She will um and ah and you say, "Oh yes, we were flirting with each other. " Yes Im babbling. Mystery PS: the scenario I just told happened to me several times exactly as is ... in fact I swear to 2 days ago this happened. The girl was a 10! TV quality and single-handedly the best looking girl in the club. On the block! Secretly, though I showed this coyness and reserve, inside I'm thinking, "OH GOD! oh god oh god oh god!" I hid it well. I have her #. She will hopefully call me on Saturday. If not, Ill wait till Sunday to call her.

Yes, think TOPICS and not WORD for WORD lines or routines.

In fact there is NO such thing as a LINE. A line is just one sentence in a ROUTINE. Your ROUTINES should be loosely based outlines. NO WORD for WORD memorization. Remember the basic outline of the routine. Design routines that don't HIT on the girl. She's EXPECTING that from a guy. Just be fun and funny and confident and cool and when she notices you aren't hitting on her, she doesn't know whether you are just chatting for the fun of it or are hitting so she will test you by challenging this. Don't take the bait and start hitting on her. Give a NEG. Here's a good one after you have initiated conversation through a non sexual topic and she has bitten into the game of

LITTLE GIFTS

FLOWERS are too stereotypical and traditional. Chocolates too. Get her something ORIGINAL ... tell her you bought yourself some CDs and you knew she loved TITANIC so you bought it for her. I did this once (if was an honest natural thing at the time) and she was SO APPRECIATIVE. I was just being nice at the time but the reward was alot more than just my feeling good for doing something nice for her. FLOWERS are out. Think more. Does she like to do art? get her a sketch book. Or a cool pencil and tell her that all the future art of hers is already inside this magic pencil. buy her a diary and tell her you hope to be written about fondly - WAY better than cheeso flowers. buy her a portable game of stratego and tell her you want to learn to play it with her. Find out what movie is her FAV. And bands too. find out what she HAS and what she WANTS.

I some of take the "Thrice Spoken, Once Fulfilled" rule. If a girl = gives you 3 positive body language signs, then you KNOW you have passed = all the qualification issues and can now immediately shift from funny = and playful to intimate. you can go for the touching and the whispering = and then the # close or better the kiss close. If a girl is laughing at all your material (even stuff that really isn't = all that funny) that is a sign. If a girl grabs your arm and leans into you or puts her head on your = shoulder, that's a sign. If she leans in towards you for extended periods of time, or crosses her = legs towards you, that is a sign. if she folds her arms or leans back or turns her crossed leg away from = you, don't go for the kill until these things change. If it doesn't = change, don't bother going in. Be willing to leave. These are all bad = signs. Body language is the one thing you MUST watch as this is the indicator = to tell you whether you have passed the qualification process and can go = for the kill or must lay more ground work or eject.

Here is yet another subtlety about the game. You must work fast. Really WORK the room. Mingle. Keep busy. If the room isn't keeping you busy, you are in the wrong room. You must change your location then. Busy isn't looking for your next girl but rather when you are talking to one (or her circle of friends). Working the room not only satisfies the 'the more doors you knock on the more will open' axiom, but also 'strive to appear very social.' Other women will notice you with many women (though you are not HITTING on these women.) They will wonder if you are taken or not. Let them wonder this when you next approach THEM. You will convey your wonderful personality to them through interesting and humorous thoughts and anecdotes and it isn't until they shows positive body language signs that you move in closer and tell them the other girls are just 'interests'. It shouldn't take more that 20 minutes TOPS to bring a girl in this way. When women see you surrounded by other women, it makes them see you in a sexual light. What is it that all these other women find attractive about you they will ask themselves. AND ... if they start to hit on you within the first 10 minutes you can NEG them gently. 'My you come on strong' is something you can say if she happens to fix her bra strap infront of you. 'That isn't till we're alone'. Then immediately change the subject back to something non-sexual. Another thought: I noticed whenever I was not only in a good mood but rather in a fucking awesome mood, girls would flock my way. My mood was usually due to something external like new career opportunity or meeting someone I really admired or some cool shit like that. I would then be on cloud nine for the next couple hours all enthusiastic about life and whenever I would meet a girl while I was in

great CLOSER (Thanks Phatkidd): "You are going to ask me 3 questions and I promise to answer truthfully ... then Im going to ask you for our #." - this worked for my friend. I think it can be perfected ... any comments?

This is a great routine I think (an OPENER). I haven't used it but WILL because it is so psychologically sound:

ME: "What are you looking for?" Say this as your first communication.

HER: "huh?"

ME: "Well everyone's looking for something ... unless you've already found it. :)"

High Five girls as they pass by in clubs (Thanks Craig.)

OPENER: "What's it like to be a girl?" Say this sincerely (That's mine).

OPENER: "There are hidden messages EVERYWHERE." "Just look around." - tell her about coin flipping game.

joined by the hip blaster - choose gino

SOCIAL PROOF

I recognize that many if not most women are drawn to a man who conveys social proof. performing artists do this .. so do you in a limited way. there was a girl yest at a club that was not so much into me until I joined her group of friends and in a matter of five minutes became the center of attention and got the hand shaking respect o her peers. from then on I could tell she saw me in a whole new light. just having her recognize that I was the 'best choice' in the small group worked to my benefit (got the #). one must convey social proof .. to do this (better when you provide FEMALE social proof) you must PAWN women - give them up for getting the target. Imagine an 8 is into you. you want the 9.5. you must reject the 8 in front of the 9.5 in order to get the 9.5. that is pawning.

PRACTICE WITH RECORDER

the cassette player is to tape your approaches. its awesome to listen to what you said and what her replies were. VERY entertaining and moreso EDUCATIONAL. get a microcassette player and tape ALL your approaches. Its also good because an approach is very formatted: it has a beginning AND an ending. So does a tape. So when you see the girl, you think "I want HER." You scan the situation and say, "OK, here goes" and you press record. And in you go. When it is over, you press stop. Its so perfect for your brain. you are going in not to get the girl but rather to perfect the pick-up so you can have the PERFECT tape to play to friends. They will listen and say, "FUCK. YOU are GOOD!" Then you show them a picture of this girl that you fucked and she is a 10!. That is what its all about. Getting GOOD at this. Its an art. But its a PERFORMANCE ART.

A single scenario has no OBSTACLES.

You approach her straight out. There she is. You can either obtain eye contact and go in after that or not. Eye contact is NOT essential. You can approach her and when she looks up at you, that is when you look her in the eye and smile. If you see the girl from a distance and you've assessed the scenario to be a single you can wait there for her to notice you and IMMEDIATELY go over or you can just go over and get her eye contact when you get right up to her. BUT: DO NOT get eye contact and not approach and think you will use that eye contact later to approach her. If you didn't approach her right away (the 3 second rule) you BLEW it and while its POSSIBLE to still get her, its damage control from the perfect OPENING. No if you got eye contact in say a crowded room where you were going one way and her another and the two smiled but the crowd made it impossible to approach her and the music was too loud to talk or you were too distant from each other ... well, you can always approach later. Nothing is PERFECT really, but you want to minimize the time between the girl NOTICING you and your approaching her. Sure she might have seen you on the dance floor or maybe she saw you come in but then the very first time you have eye contact with her will be followed by your actual approach.

OK so you smile and enter. What do you say?

Some opener examples

"You think spells work?"

Is the target with another girl? TWO SET SCENARIO

Mark the friend as your OBSTACLE.

Don't go straight for the TARGET ever if he is not alone. The reason is, you will alienate her less attractive friend and he will act as a disgruntled guardian of the TARGET and pull her away.

You must win the OBSTACLE over first. You can use this opportunity to NOT make eye contact with the TARGET.

When the TARGET begins to talk you can immediately NEG her then go back to the OBSTACLE.

Doing this will make the OBSTACLE laugh. It will also make the TARGET feel a little self-conscious.

Continue talking with the OBSTACLE (allowing the TARGET to listen) until the TARGET begins to attempt to fix her image with you. Then she will be chasing YOU. Neg her again. Then finally take time out to pay attention to her. Ask the obstacle if its OK to talk to her friend. Because the obstacle likes you now, she will say yes. Don't last too long on the OBSTACLE though. 5 to 8 minutes tops usually. If you spend too much time on her, the TARGET will believe the OBSTACLE really likes you and will disappear or try to get you two together. You have to make it clear once you see the OBSTACLE likes you that you switch your attention over to the TARGET.

FINALLY, you will show the TARGET a sign that you like something about her by complimenting her. Not anatomy but personality. The best one is "I can tell you are a leader. I bet you're the leader of your friends. I like that."

Is the target with two or more girls? GROUP SET SCENARIO

Same at the two set but you must disarm both OBSTACLES first. Again, you get the acceptance of these OBSTACLES when you NEG their friend (the TARGET). After you won the OBSTACLES over and begun accepting the TARGETs attention, you can ask

what
where
MEET
opening
don't hit on them -
who

ATTRACT

how
single girl
girl and girl
group (3 or more people)
group of girls 2 or more
girl with guy
girl with 2 or more guys
girl with group of people (guys and girls)

CLOSE

You have 4 directions to work towards, #, kiss (to sex) or exit cleanly.

phone #
kiss
go home

I would like to share some valuable dating tips for single men gained from my experiences in dating women:

TIP #1 - People go on dates to have a good time, not to be serious.

TIP #2 - Add imagination and romance to your dates. Do things slightly different than the norm. Instead of just having dinner at your place, have a candlelit dinner with flowers on the table. Go to see classic films. Spend an afternoon at the museum. In other words, try to set yourself apart from all of the other guys. It's easy to tell what she is used to doing on dates - out to a movie, to dinner, to a party. So avoid the same old thing, or add a slight variation to what she is used to. She will remember it.

TIP #3 - End the date before she does. When you first start dating, it is important to avoid that awkward time when it is getting late and she finally has to announce that it is time for her to go home. When the evening is still going well and still on an "up note," announce that you "...hate to end the evening because you've had such a great time, but it is getting late and..." This is going to surprise her because most guys hang on until the bitter end hoping that by some miracle they will end up in bed with her.

POLYAMORY

right. That way you can spend the REST OF YOUR LIFE, just with him, forever and ever and ever. That's so sweet.

SOLUTION: pay respectful attention to him and immediately tell him an anecdote. befriend him. Then ask, "so how do you know each other? how long?" This is valuable information. You need it. The fact that she is friends with him means she respects him - you should too. Don't put him down nor disrespect him by ignoring him. That's lame.

if you think your boyfriend would feel threatened by your meeting new people maybe we shouldn't bother getting to know each other.

"I didn't even ASK if you had a BOYFRIEND. Im confused - you don't have to feel insecure around me ... I know some women with enough love in their hearts for TWO boyfriends"

SHE: I have a boyfriend.

YOU: If you think your boyfriend would feel THREATENED by your meeting new people maybe we shouldn't bother getting to FREELY know each other.

THINGS TO DO (NOT A DATE)

"I have my boyfriend on the line."

You reply, "Do you like cheesecake? Do you like raspberries? If I get a small cheesecake, would you like to share it with me? Im really craving cheesecake."

COCKBLOCK

"I am really into this girl and would like to see if she wants me - is that cool?"

'pull my finger' joke on him in front of the girls laughingly and he will look like a fool and feel it too.

you taken good care of my girl?

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always falling for you for instance, it's not NEARLY as good as actually having a couple hot girls with you saying what a hottie you are in front of the target. This is called PAWNING.

Keen: I'm going to try doing the story-telling that you talked about. It's really hard though. I'm a real bad storyteller. I've been working on it today. That's my lesson today.

Wakeboarder: Tell them about that time you saw a fallen over mannequin in the department store and you tripped over it. The security guard thought you were trying to make it with the mannequin and called you a little freak.

Gamer: LOL (Laughing Out Loud).

Wakeboarder: One more question for you Mystery. What's the meaning of life?

Mystery: To fuck. :)

Appendix A

Acronyms and abbreviations

Glossary of Terms

AFC = "Average Frustrated Chump" (i.e. a guy who is not a pickup artist, and doesn't get laid very often). Often called a "nice guy" which is really the same as an AFC. HB = "Hot Babe" Hentai = A Japanese word with no real English equivalent. Somewhere between "erotic", "kinky", "sexy". I.e. straight missionary style sex is not Hentai, but looking at a girl's ass in super mini shorts is. Basically, means something slightly abnormal, or sexy/kinky/erotic, but in a not necessarily a bad way. Kino = Physical contact; i.e. kissing, touching, squeezing her ass, hugging, holding hands, rubbing her tits, ..etc..etc LJBF = "Lets Just Be Friends". A very typical blowout that a chick does to a guy when he wants to be his girlfriend but she rejects it. Usually happens to AFC's who don't know how to do a proper pickup and seduction. Nanpa = A term for going out to hunt chicks (originates from Japan, where they make videos of how to do this...) Nice Guy = see AFC explanation above NG = "Newsgroup" (i.e. alt.seduction.fast) NLP = "Neuro Linguistic Programming". A term originated in the 1970s (Bandler and Grinder). More can be found in the book "Trance-formations ISBN 0-911226-23-0". Pivot = a chick that you take to a bar to in order to pick up other chicks. Use chicks who won't lay you but still want to see you, for this purpose. Basically, this works because most chicks will find you more attractive and get jealous when you are already with a chick than when you are not. PU = Pick Up (i.e. a pick up a girl in a bar/club) PUA = Pick Up Artist Ross Jeffries