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Blood Brother GCSE Drama Revision

Lucy Harman

FINAL SCENE

Mickey waves the gun in anger in Eddie's direction, accidentally the gun explodes and Eddie dies. Then the police open fire on Mickey and he then dies too.

Mrs Johnstone sings her final song in sadness over her two sons dying.

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***"Mickey waves at Edward
with his gun"
- Directions***

***"Linda runs down the aisle."
- Directions***

***"It's all over"
- Policeman***

***"They open fire and four guns
explode, blowing Mickey
away."
- Directions***



***"Mickey turns to the
Policeman, Screaming NO"
- Directions***

Mrs Johnstone and all cast singing
final sing as the two brothers lie dead,
Centre stage, hands touching.

Definitions of keywords needed to be used

Proscenium stage

A stage where the audience sits on one side only is called a proscenium stage (you might know this as end-on staging). The audience faces one side of the stage directly, and normally sits at a lower height. (most common)

In-the-round stage

An in-the-round stage is positioned at the centre of the audience - ie there is audience around the whole stage. This type of stage creates quite an intimate atmosphere, and is good for drama that needs audience involvement.

Traverse stage

A stage where the audience sits on two sides is called a traverse stage. Again, this type of stage is good for creating an intimate atmosphere.

Thrust theatre

A Stage surrounded by audience on three sides. The Fourth side serves as the background.

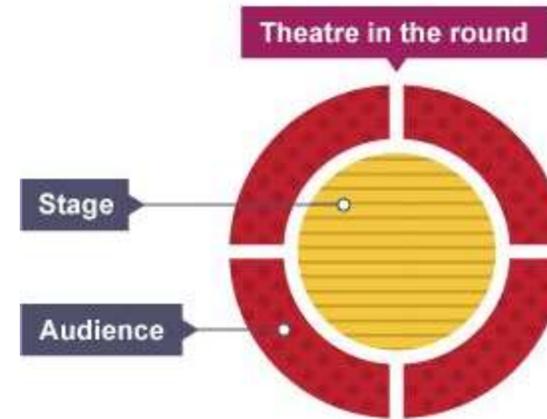
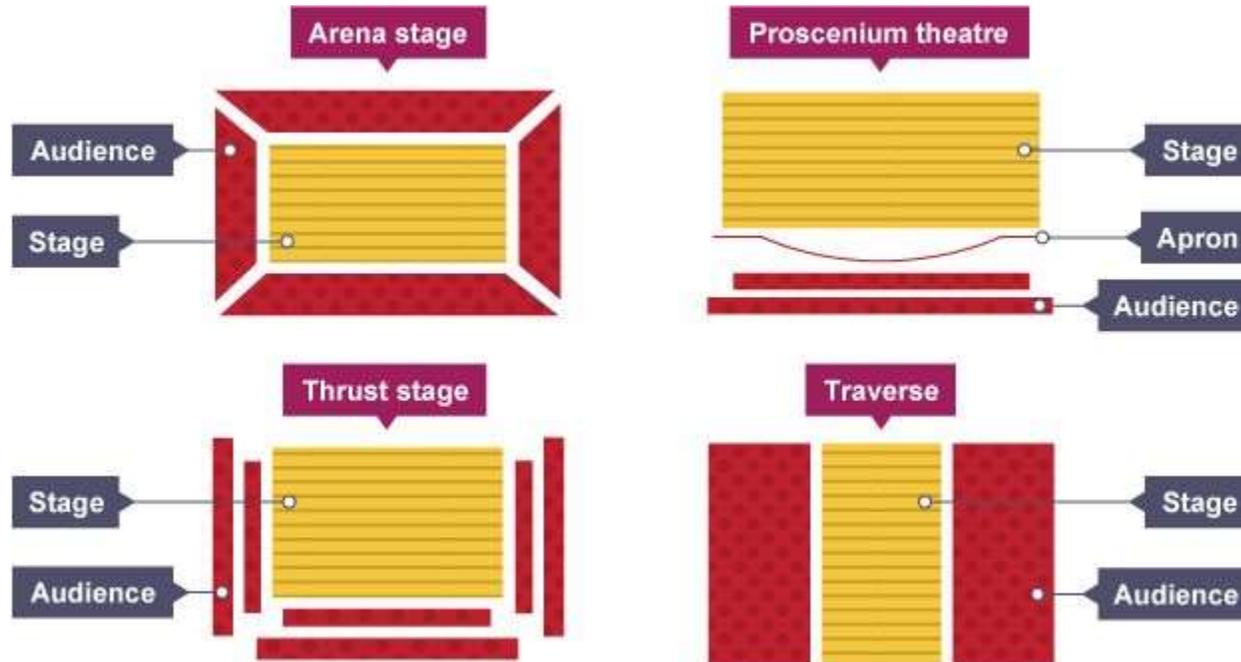
In a typical modern arrangement: the stage is often a square or rectangular playing area, usually raised, surrounded by raked seating. Other shapes are possible; Shakespeare's Globe Theatre was a five-sided thrust stage.

Arena Theatre

A central stage surrounded by audience on all sides. The stage area is often raised to improve sightlines.

Promenade theatre

This involves the audience moving from place to place following the actors and performance.



PHYSICAL SKILLS

NAME	DEFINITION
Posture	The position of a persons body when they are standing or sitting
Use of space	How the character moves around the space an set
Movement	When a movement is done for a certain effect.
Gesture	Non-verbal forms of communications
Demeanour	The way you behave towards your other characters
Gait	The way you walk and move your body
Stance	The way a person stand or the pose they adapt.

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