

- The realisation that Hailsham was lonely behind them and there was nothing holding Kathy back/keeping her from just getting on with what she was 'supposed' to be doing

CHAPTER 18

- Kathy explains the loneliness of being a carer
 - In contrast to how the clones had grown up - no personal space or alone time
 - Being brought up with crowds of people and lots going on
 - Being a carer means being either too busy or too tired to have proper conversations with anyone
 - It is mentioned that Hailsham has closed
- Laura tells Kathy she should become Ruth's carer
 - A reminder of their friendship and how close they used to be
- Kathy becomes Ruth's carer
 - Nostalgic conversations
 - Different to how Kathy had been at the beginning of the chapter - lonely with no relationships or conversations with people
- The Boat rumour
 - Ruth wants to go and see it
 - Something interesting and fantastical to her
 - Mystery and possibility
- Kathy and Ruth mention Tommy and discuss going to see the boat

CHAPTER 19

- Kathy explains Tommy's centre compared to what it used to be
 - The comparison to a holiday centre for 'normals'
 - Shows the contrast between the clones and normals - they're different
 - The diving board - thoughts of death
- Kathy Ruth and Tommy visit the boat
 - It's beached, unable to move, abandoned, much like the clones themselves
 - Represents their lack of freedom but the possibilities that they had before they were carers/donors perhaps (freedom of the cottages)
- Ruth and Tommy are much weaker than Kathy
 - Donations and the idea that carers can't really understand what it's like to be a donor
- Ruth suggests that more donors 'complete' early on than they let on
 - Why they move them around between donations
 - Another idea about the secrets and mysteries around the donation program
- Ruth and Tommy agree that Kathy doesn't really know what it's like to be a donor
- Ruth asks for Kathy's forgiveness
 - For lying about sexual urges
 - For keeping Tommy from her
- Ruth gives them Madame's address so they can get a deferral
- Ruth completes and Kathy agrees to become Tommy's carer

CHAPTER 20

- Kathy and Tommy start to have sex
 - The thought that had they not had sex, it might be increasingly difficult for them to get a deferral (there was already the issue of Tommy not having anything in the gallery)
 - The importance of sex, not to them necessarily but to what they thought was normal
- Tommy shows Kathy all of his drawings
 - They're different to his initial drawings, more laboured since he's been a donor
- Kathy explains that she'd seen Madame
 - The possibility of a deferral becomes much more real

CHAPTER 21

- Kathy and Tommy go to visit Madame
 - She is vague in her answers to Tommy and Kathy's questions
 - They see a picture and wonder if it's Hailsham or not
 - A sense of loss and detachment from their old home
- Kathy asks about deferrals
 - They say that they're close and Madame focuses on this, asking questions that they don't know the answers to
- They explain their theories about the gallery
- Miss Emily comes in
 - It is Miss Emily, it's explained, who knows the most and is who they should really talk to

CHAPTER 22

- Miss Emily confirms that deferrals don't exist
- She explains that the artwork was to prove the existence of the clones' souls
 - The uneasiness of the general public about the donation program and the existence of clones
- Miss Emily explains how Hailsham benefitted the clones
 - Compared to how they were treated beforehand - 'shadowy objects in test tubes'
 - They have had fulfilled lives according to her
 - Madame criticises her for expecting gratitude from them
- Miss Emily explains that people won't give up the donation program
 - The impact of medical advancement - the advantages are so great that people refuse to abandon them
- The Morningdale scandal is explained
 - Uneasiness about genetic sciences
 - Eugenics and the dangers of that. There is a line between medical advancement and eugenics
 - And how it meant Hailsham had to be shut so the program could be pushed back into the shadows
- Tommy gets angry at the futility of everything they've done
- Miss Emily says that everyone is afraid of the clones
- Kathy asks Madame why she was so upset watching her with the tape
 - The thought of a child knowing deep down that she had to go into this new, cruel and harsh world of more scientific advancement
- Tommy has a 'tantrum'
 - A reminder of the extreme emotions that he was able to feel and express
 - A reminder of the harsh reality facing both of them now they knew that deferrals were not possible

CHAPTER 23

- Tommy explains the fears about the fourth donation not completely killing you
 - They never tell you you'll die/complete, it's just common knowledge
 - There's a fear that you'll remain alive and know what's happening as they continue to harvest your organs
- Tommy asks Kathy to leave before he completes

Chapter 18

- "then there's the solitude. You grow up surrounded by crowds of people...and suddenly you're a carer"
 - *Sudden changes in your lifestyle*
- "I've got these four desk-lamps, each a different colour, but all the same design...ribbed necks you can bend whichever way you want"
 - *Symbolic of the clones themselves and the fact that they're all the same and are all being used by 'normal' humans*
- "what'll happen to all the students?...I'd meant us, all the students who'd grown up with me and were now spread across the country"
 - *The idea that as Hailsham students they had a family, something that linked them together and gave them an identity but they were now losing it*
- "do you suppose...if we're driving all that way, we should think about calling in on Tommy?"

Chapter 19

- "a holiday camp for ordinary families"
 - *Stark contrast to what it now is. Also the use of the word 'ordinary' suggests that the clones are the ones who are odd/different/the minority*
- "I can't help picturing a swimmer taking a dive off the top only to crash into the cement"
 - *An unhealthy but unconscious obsession with death. The idea that death doesn't make Kathy or the other clones uncomfortable or scared*
- "the sun started to shine weakly through the greyness"
 - *Friendship as something special and important*
- "beyond the dead trunks...was the boat, sitting beached in the marshes under the weak sun"
 - *Symbolises freedom (boat on water) but that it's been taken away (it's beached) and this is emphasised by the dead trunks.*
- "I think it happens much more than they ever tell us"
 - *The first inclination that the clones have on their own about the ignorance they are kept in as the donors*
- "I'm a pretty good donor, but I was a lousy carer...after all, it's what we're supposed to be doing. Isn't it?"
 - *The idea that purpose is what makes you and acknowledging that being a good carer doesn't mean anything, it's being a good donor that counts*
- "the main thing is I kept you and Tommy apart"
- "all the guardedness...evaporated and we seemed to remember everything we'd once meant to each other"
 - *Acknowledgment of the significance of friendship when your life is short*
- "although she didn't speak, I knew what her look meant"

Chapter 20

- "if...we did [go] for a deferral, it might prove a real drawback if we'd never had sex"
 - *Again, doing things for the sake of it and because we expected, not because it's what they want to do*
- "this same nagging feeling would always be there"
 - *Lost time, the fact that they didn't have the time they should have together because of the donation*
- "something was definitely gone, and now they looked laboured"
 - *Something was gone - links to having lost an organ. He is unable to function in the same way anymore. He's also somewhat given up.*

Chapter 21

- "Hailsham," she whispered. We went up to it but then I wasn't so sure"
 - *Yvonne says yes, is she sure? Sure that you're in love? How can you know it? You think love is so important?"*
 - *Questions about their emotions. She can't tell whether they really are the same as other humans or not*
- "'of course!' - Madame cut in suddenly - 'your art will reveal your inner selves!'"
- "do I go too far?"
 - *Guilt and knowing that she probably did*
- "you speak to them. Its you they've come to speak to"

Chapter 22

- "there's no truth in the rumour. I'm sorry. I truly am"
 - *Some level of guilt in the torture she had put the clones through by giving them hope and keeping them ignorant*
- "we did it to prove you had souls at all"
 - *At all suggests the belief that they were instead empty humans, just bodies with no sense of self or personality*
- "there are students being reared in deplorable conditions"
 - *The treatment of clones can be linked to the treatment of animals and this can link us to the animal welfare debates of the 20th century about whether we should keep animals bred for food in good conditions*
- "you've had good lives, you're educated and cultured"
 - *A definition of a 'good life' which can be countered - a good life is surely one where you have aspirations and goals and you try to make the most of what you have rather than being passive*
- "shadowy objects in test tubes"
 - *A description that is as far from human as possible to go*
- "how can you ask a world that has come to regard cancer as curable...to go back to the dark days?"
- "people did their best not to think about you...to convince themselves you weren't really like us"
- "they wanted you back in the shadows"
 - *Wanting not to think about them - link to the forest around Hailsham*
- "it might be just some trend that came and went...but for us, it's our life"
- "by sheltering you...we fooled you...we gave you your childhoods"
- "We're all afraid of you. I... feel such revulsion"
 - *This idea of being repulsed by the idea of the clones*
- "I saw a little girl... holding to her breast the old kind world, one that she knew in her heart could not remain"
- "you poor creatures"
 - *Inhuman*
- "Tommy's figure, raging, shouting, flinging his fists and kicking out"
- "at some level you always knew"

Chapter 23

- "more and more Tommy tended to identify himself with the other donors"
- "you know why...everyone worries so much about the fourth? It's because they're not sure if they'll really complete"
 - *Their lack of fear of death is shown in Tommy's desire for death at the end of his 4th donation. He wants the painful, short, unfulfilled life to end*
- "I don't want to be that way in front of you"
- "don't you wish, Kathy, that'd hurry up and end you your entire?"