

- Blanche asks Mitch to marry her but he rejects her saying she's not 'clean' enough

SCENE 10

- Blanche is drunk after Mitch has left
- Stanley returns from hospital having left Stella there in Labour
- Blanche lies to Stanley, telling him she's had a telegram from Shep Huntleigh
 - She discusses being innocent company for the man, not what Stanley had in mind
- She lies about Mitch coming back and asking her for forgiveness
- Stanley calls her out on her lies
 - He begins to scare her and she tries to ring Shep Huntleigh
- Stanley rapes Blanche

SCENE 11

- Eunice calls men out for being insensitive (they're playing poker)
- Stella makes it clear that they've lied to Blanche
- Eunice tells Stella not to ever believe Blanche's story
- Blanche is hysterical and wants to leave the apartment
- The doctor and matron arrive
 - Blanche doesn't recognise them and gets hysterical again
 - The Matron has to try and detain her
- Stella and Mitch don't get wise and distressed and with her's money and Stanley
- The doctor comforts Blanche out calmly
- Stanley 'comforts' Stella with sexual undertones

OneNote

- "what I am is one hundred per cent. American, born and raised in the greatest country on earth and proud of it"
- "people like you abused her, and forced her to change"
 - *Stella suggests that Stanley has impacted Blanche and people like him (i.e. men, disrespectful, forceful) have also done this her whole life*
- "I pulled you down off them columns and how you loved it"
 - *Demonstrates the change from the old South to the new America and the fact that Stella has chosen the new America over her old life*
- "why, you haven't even shaved! The unforgivable insult to a lady!"
 - *Blanche completely ignores the fact that she knows why Mitch didn't turn up and insults him instead - changing the subject from being about her to him*
- "I don't think I ever see you in the light"
 - *the suggestion that Blanche has hidden things from him with light - significance of the light imagery*
- "I don't tell the truth, I tell what ought to be truth"
 - *Blanche admits to her dishonesty but also thinks that she was justified in her means. She wants her fantasy but knowing she won't have it has elected to pretend she has it instead*
- "the Tarantula...that's where I brought my victims"
 - *Use of the word victims suggests that Blanche is disappointed with herself and is playing to the ideas and fears that Mitch has*
- "After the death of Allan - intimacies with strangers was all I seemed able to fill my empty heart with"
 - *She explains the impact that Allan's death had on her and why she decided that she had to sleep with strangers*
- "you're not clean enough to bring in the house with my mother"
 - *This idea about cleanliness purity and sex for women - men judge a woman on her sexual history.*
- "I received a telegram from an old admirer of mine"
 - *This blatant lie is clear from the very beginning*
- "how strange that I should be called a destitute woman!" When I have all of these treasures locked in my heart"
 - *She questions why she should be called destitute when she has so much inside - why is wealth such an important measure?*
- "Deliberate cruelty is not forgivable...it is the one thing of which I have never, never been guilty"
 - *This is somewhat an acknowledgment that she has made mistakes but she takes the moral high ground suggesting that she is far better because she has never been deliberately cruel.*
- "help me! Caught in a trap. Caught in- oh!"
- "maybe you wouldn't be bad to - interfere with..."
 - *This is extremely sexual and uncomfortable for anyone to watch*
- "we've had this date with each other from the beginning"
 - *Suggests that he has been interested/that she was always going to be his prey - links to his presentation as a predatory animal throughout the play*
- "I always did say that men are callous things with no feelings"
 - *This separation between men and women is key and made by Eunice - a trustworthy and honest character*
- "I couldn't believe her story and go on living with Stanley"
- "don't ever believe it...you've got to keep on going"
 - *Eunice gives Stella advice based not on her moral intuition but on what's practical. She is an assertive and honest, wise woman in the play*
- "those cathedral bells - they're the only clean thing in the Quarter"
- *Lurid reflections appear on the walls in odd, sinuous shapes. The Varsouviana is filtered into weird distortion*
 - *This reflects Blanche's state of mind throughout the play and demonstrates her deterioration and insanity.*
- "what have I done to my sister? Oh god what have I done to my sister?"
 - *Rhetorical questions suggest that she feels immense guilt at what she's done to Blanche and questions whether she's done the right thing at all.*
- "you! You done this, all o' your God damn interfering with things you -"
 - *Demonstrates Mitch's anger and the fact that he blames Stanley for everything*
- "I have always depended on the kindness of strangers"
- "now, honey. Now, love. Now, now love"
 - *His attempts at comforting Stella are mainly sexual and show his lack of understanding and sensitivity.*