

Moral Fable

'Brave New World' critics

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- * "I'm all for satire. **We** need it" - Huxley
- * "As different as they are, both worlds represent **emptiness and purposelessness**" (talking about the World State and the Reservation) - Higgins
- * "Huxley himself still had one foot in the 19th century: he could not have dreamed his upside-down morality unless he himself also found it threatening" - Atwood
- * "Huxley feared that **what we love will ruin us**" - Postman

Ideological Control

'Brave New World' critics

- * "Huxley poses a choice between **freedom and comfort**" - Higgins
- * "Stability, rather than truth or beauty, represents the **true human value** in this age" - Higgins
- * "(the World State) associates goodness with infantile behaviour, sexuality, materialism and consumerism" - Matus
- * "As political and economic freedom diminishes, sexual freedom tends compensatingly to increase" - Huxley
- * "**Meaning has in fact been eliminated**, as far as possible" - Atwood